

Team effort, big win

by Dean Cowles

Last weekend NNC's speech team took first place at the Seattle Pacific University Forensic tournament. Eleven schools participated and NNC overtook them all, winning its first Sweepstakes award in history. The Crusaders outspoke and out-speeched respectable teams from such schools as the University of Washington, Pacific Lutheran College, and Washington State University.

"Woody" Self, coach for the team, along with Marilyn Thompson, called the victory a team effort. The individuals provided the strength of the team and the debaters chipped in with valuable support that put NNC in first place. Last year (as you remember from last week's article), NNC took second at this tourney without a debate team. This year we had three teams and they made the difference.

Trophies accumulated on the



Kneeling: Lori Jo Palmquist and Loreen Flannigan. Standing: Coach Woody Self, Larry Morris, Theresa Miller, John Rapp, Dave Carrell, Cathy Bergstrazer, Jamey Sturmer, Steve Hicks, Doris Lay, Jerry Cohagan, Linda Scott, Dean Cowles, Tom Pfenninger, Coach Marilyn Thompson.

trip for the Speech Team amounted to nine. Steve Hicks took first in Senior Division Oratory and second in Oral Interpretation. Jamey Sturmer was awarded first in Junior Division Storytelling and third in Junior Interpretation. Doris Lay received second in Junior Storytelling and a third in

Junior Persuasive. Jerry Cohagan got a first in Junior Persuasive. Tom Pfenninger took second in Junior Oral Interpretation.

Everyone was happy to win the trophies. This was evidenced by what the director of the tournament said in reference to our responses when

NNC won an award he said, "I didn't know those Nazarenes were so emotional." I think each member of the team would agree, however, that personal and spiritual growth on the trip was even more rewarding than winning trophies. □

Junior class play

by Debi Boen

The Junior Class play, "Spring Fever," will be given March 10 and 12. Tryouts for the twelve parts, six men and six women, were held January 13 and 17.

The Junior Class appointed two people to direct the play; Patti Powers and Cathy Bergstrazer. These two girls read many plays before finally deciding to submit "Spring

Fever" for approval, both for its comedy and its ability to relate to the students here at NNC.

"Spring Fever" is a three-act farce on college life. It centers around the boarding house where three male college students live and takes place the day before graduation.

Says Cathy Bergstrazer, "I think it's a neat play; it says so many things about college that we can say, 'Hey yeah, that's really true!'" Bergstrazer added, "A big thank you to all those who tried out! We'd

like to encourage everyone wanting to get involved in the play's production (lighting, props, make-up, etc) to contact Charlene Higley, Box 2294."

Parts were announced Jan 19, as follows: Howard, Jerry Cohagan; Ed, Ron Creasman; Dic, Eddy Hudson; Lov, Bev Lonn; Mrs. Spangler, Denise Ness; Anne, Penny Andrew; Vivian, Jan Corrin; Henry Purcell, Steve Hicks; Phoebe Purcell, Linda Scott; Aunt Maude, Doris Lay; Prof Bean, Clayton Funk; Dr. Dixon, Marty Gentzler. □



A trend toward slightly warmer days and colder nights has resulted in icy roads during the early morning hours, causing congestion of traffic patterns and nasal passages. A heavy fog emitted from Broncaid Mist is expected to have some effect on the nasal passages but no contact has been made with the State Patrol concerning its effectiveness on hazardous road conditions. The cold snap will hit new bottoms as more and more innocent people slip on NNC's glycerol-covered sidewalks.

A southern wind has begun to blow across the country today and is not expected to let up for a least another four years. Believed to have originated in Georgia, the gale's meteoric rise to prominence is only to be matched by the likewise rise of Planter's Peanut on the Dow Jones. Further complications from the gust include a consumer purchasing reaction concuding in a record breaking sale of blue denim, Ultra-brite and American Tourister Luggage.

An earth tremor was felt in Tuskegee, Alabama today as George Washington Carver, with a smile on his face, turned over in his grave. The occurrence was accompanied by the simultaneous installation of one of Carver's proteges into a high eastern office.

Our weather Satellite, Eros X, has been sending back pictures of America's latest National Park, located in the Great Plains, the hometown of our new president. This is not to be confused with the other Great Plains of lesser fame, though when the chips are finally counted, there may be as much bull in one Plains as there is in another.

Easy scoring

Jerrold Anderson presented in his Senior Seminar project demonstration last week a computer program that would make it possible for professors to get a good night's sleep the night after administrating a test. The program would—if the test was written by the students on computer cards—grade the test, record the grades, and tabulate and record the number of answers given for each choice of each multiple-choice question. Anderson used approximately 400 computer punch-cards in his program. It is so designed that other steps may easily be added if so desired by individual professors.

The computer Mr. Anderson has been using is at Boise State University. It is an IBM System 370. Students other

than those attending BSU cannot use all the features of the computer. Anderson feels that it would be advantageous for NNC to have a computer because those functions would then be available for our use. These include a Mark-Sense Reading system which allows the computer to read pencil marks on cards and a Disc Storage system which would allow programmers to put programs such as Anderson's on easily-reusable disc instead of running all of his cards every time he wanted to use the program.

Anderson feels that there is a way to improve his program—"There's one thing we need now—we need a computer so we don't have to spend eight dollars a trip for each free run."

THE CRUSADER

Gary D. Stueckle / editor
 Mark Edison Pridgen / associate editor
 Adele Leona Powell / production manager
 Pam Chrisinger / business manager
 Richard Q. McCarty / advertising and art
 Wendy Ann Wright / photographer
 Pam Chrisinger / typist
 Stephen Hauge / sports co-editor
 Michael Lodahl / sports co-editor
production staff
 Rex Lee Wardlaw
 Neon Ray Kalbfleisch
 Dawn Rachelle Gertson
 Brenda Louise Gertson
 Beverly Shea Finkbeiner
 Samuel Keith Stueckle
 Grace Lutheran Renshaw
 Dean James Cowles
 Jay Elmore Vail
 Jayne J. Johnson
reporters
 Debi Boen
 Dean Cowles
 Robert Allen Sevier
 Stephen Hauge
 Mike Lodahl
 Dan Andrey
 Carol Marquis
 David Christofferson
 Susan Sieloff
 Ric Johnson
 Grae Renshaw

The CRUSADER is published weekly during the school year except during finals week and holidays by the Associated Students of Northwest Nazarene College. Views expressed are those of the author and not necessarily those of the CRUSADER, ASNNC, or the college.

Letters to the editor are solicited, they must be within a 350 word limit and bear a legible signature. Author's name will be withheld upon request. The CRUSADER reserves the right to withhold any letter it views as outside the bounds of good taste.

INSIDE

NEWS

Team Effort, Big Win	
by Dean Cowles.....	page 1
Junior Class Play	
by Debi Boen.....	page 1
Easy Scoring	
staff.....	page 1
Recreation Room Recreated.....	page 3
GMS Goes to Town	
by Ric Johnson.....	page 4

COLUMNS

Weather.....	page 1
We get letters.....	page 2
Pure Trivia	
by Chuck Johnstone.....	page 2
Thought for the Week.....	page 2
Crossword.....	page 2
Washington Scene	
by Carol Marquis.....	page 3
ASNNC	
by Rick Edwards.....	page 3
Litwit.....	page 4
From the Soapbox.....	page 4
Face the Music.....	page 4
Lowdown by Lodahl.....	page 6

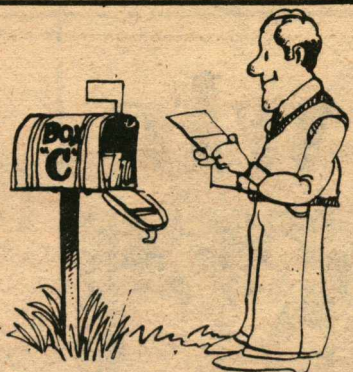
FEATURES

Photography: what are photographic subjects?	
by David Christofferson.....	page 5

SPORTS

Crusaders out-foxed, by George.....	page 6
Women Dribblers Clean Up.....	page 7
Grapplers Gain One.....	page 7

WE
GET



LETTERS

Cru-keys questioned

To the Editor:

It is with some degree of reluctance that we pen this letter. We have no desire to defame anyone, yet we can discern no other avenues open to us through which we might voice this complaint. We write with regard to N.N.C.'s famous Cru-keys.

As students for some three years at N.N.C., we have watched this publication evolve from a newsletter for students into a creature which bears little resemblance to its ancestor. The idea of a Cru-keys is, in estimation, worthwhile and perhaps the only viable means of communication between administration, faculty and students. We enjoy finding out what's going on round about campus. We do, however,

become a bit annoyed at some of the editorializing which has begun, not so recently, to appear. Not only are we bombarded with quotes (always from N.N.C.'er, whoever that might be) but now we find ourselves exposed to Teen Commandments which, we suppose, we technically do not have to heed as our teen years are now behind us. If we tire of reading the news and non-news we can always doodle in the spaces so handily provided. Perhaps we are, as Sam would say, being a bit impulsive in this matter. If we are, we shall rest in knowing that we learned this while we were young, for some grandpas and grandmas don't know this yet.

Bob Sevier
R. McCarty

N.O.B. rebutted

Dear Editor:

I am writing this letter in response to that other cheap one which you published in last week's **CRUSADER**. I am referring to that letter by N.O. Bernard. I can't tell if he is a Communist, or a John Bircher, or what, but either way, I think it would be a little extreme, to say the least.

I hate to always be the only one to ever talk out against these things, but if everyone else just goes along with the crowd, someone has to do it.

I don't want you to think that I'm an alarmist, or worse, an extremist, but I can't even tell if Mr. Bernard is a Christian! How do people like that get into NNC, anyway? Mr. Editor if you need filler so badly, what's wrong with reprinting an article from **The**

Other Sheep? I wish to say that when you are undecided about important issues of life (such as socialism), the safest thing to do is travel right down the center lane of the road of life.

So at last, in conclusion, I wish to say to you, Mr. Bernard, even if you do have radical ideas it's probably best that you not tell people about them, especially in the newspaper where everyone will see it. I am surprised that this guy signed his name to such trash. You'd think he'd at least have had enough intelligence to submit it unanimously wouldn't you?

Yours truly,
Sue Howard

Would you please print my letter as it is written so as not to damage my style. Thank

get it
together
N.O.B.

To the Editor,

This one is for you, N.O. Bernard. I would advise you to clean up your act. That is, start writing some letters that have a constructive purpose. Gentlemen, if you cannot combine your miniscule minds to form enough intelligence to write a letter with some relevance, you may not be published in the future.

Writing rebuttals to your own letters under the name of Sue Howard is not that funny. It has no purpose but to tickle your simple intellects. Yes, everyone, Sue Howard is a Bernard. The Bernards are living up to their name, making fools out of themselves.

In the past, we have appreciated your concern for the happenings on campus and your letters showing this. But this insane garbage that you have submitted in the past weeks makes me wonder what has happened to you. I begin to feel nauseated.

John E. Worden

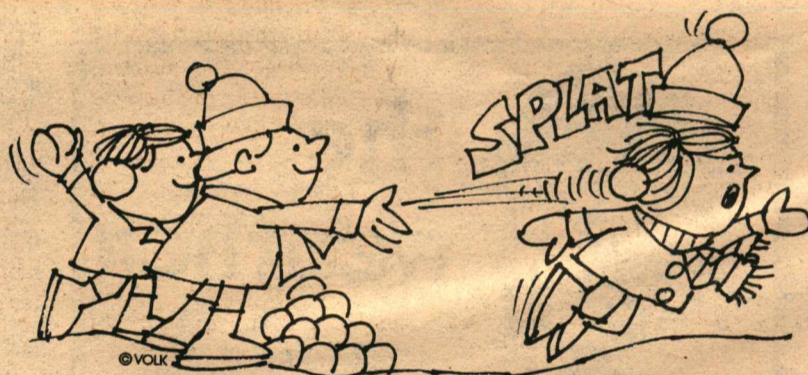
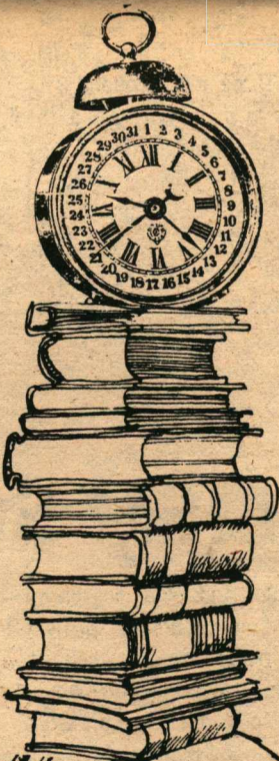
Lodahl lowdown

To the Editor:

Who is this Lowdown Lodahl? Please don't tell me he gets paid for that column. I'm literally sick of that face that sticks out like a...well, it looks like a giant wart on his shoulders. What is he really doing, writing a sports column or a gossip section? I mean, he has exploited different students on this campus and even stooped so low as to run down

his fellow sports editor, Stephen Hauge. He went so far as to reveal his fantasy and made light of Stephen's strong loyalty to the Vikings (he also had the gall to refer to him as a close friend). Mike, if you're going to make predictions, please use your own, and not the great prognosticator Ricky the Greek.

signed the Vicarious Viking



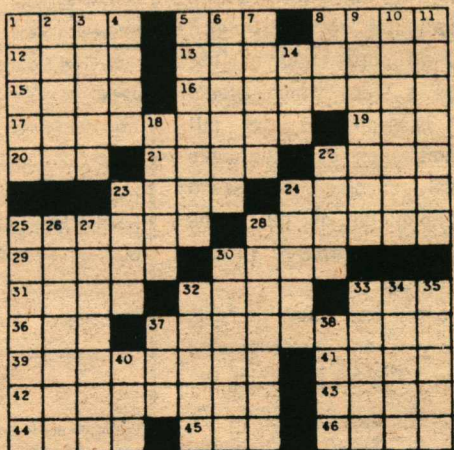
ACROSS

1. Move with sudden speed
5. Commotion
8. Box-spring support
12. At a distance: poetic
13. Rebuke
15. Ship of 1492
16. Strange being
17. Intimate: 3 wds.
19. Steal from
20. Strong desire
21. Mack and Kennedy, for example
22. Biblical mountain
23. Ripped
24. Make secure: nautical
25. Gypsy language
28. Moves along without propulsion
29. Type of poem
30. Anchor
31. Hot cross —
32. Tide determinant
33. TV network: abbr.
36. High, as in music
37. Exercised, as in a gym: 2 wds.
39. — of the August Moon"
41. Exhort
42. Railroad employee
43. Bundle
44. Originate (from)
45. Crafty

DOWN

1. Fop
2. Blazing
3. Talked continuously: 2 wds.
4. Pitfall
5. Cupid's sport
6. Ridicule
7. Begins operating
8. Tossup
9. Honors
10. Stunt performer
11. Song, "Where — Are": 2 wds.
14. Betrayer: slang
18. Make amends
22. Close to
23. Small fry
24. Frontiersman, Daniel —
25. Returns part of a payment
26. Wealthy
27. Composite picture
28. Art of preparing food
30. Bit of food
32. Grimaces
33. Yellowish pink
34. It is used for reveille
35. High-spirited horse
37. Was triumphant
38. Confers titles upon
40. That fellow

CROSSWORDS



(Answers on page 5)

pure trivia

by Chuck Johnstone

1. What is the longest song title in music history?
2. a) What is the name of America's most decorated WW II hero? b) As a later movie actor name the movie in which he re-enacted his achievements as a hero.
3. What was the stage name of Beaver Cleaver's chunky little friend on "Leave it to Beaver"?
4. Who sang the original version of the Rock and Roll song "Locomotion"?
5. a) Who hit the famous ninth inning home run for the New York Giants against the Brooklyn Dodgers in 1951—that gave the pennant to the Giants? b) Who was on deck?
6. Who starred in the lead female role in the 1933 version of "King Kong"?
7. Who was called "The King of Swing"?
8. Who played the leading male and female roles in the movie "Mrs. Miniver"?
9. Who played the role of Mr. Peepers on T.V.?
10. Who knows what evil lurks in the hearts of men?

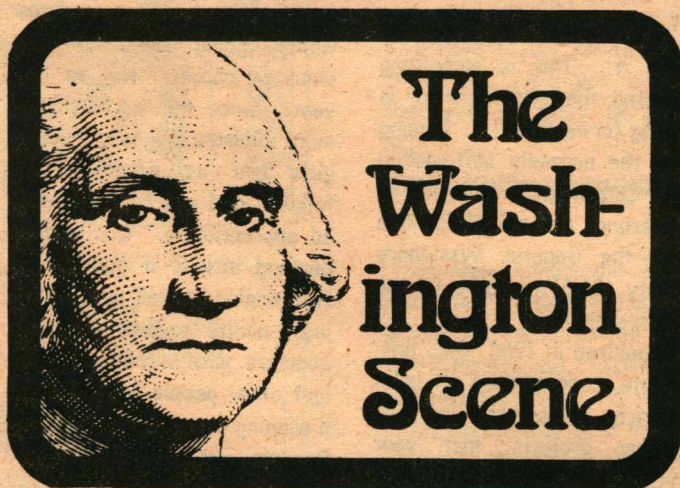
(Answers on page 5)

Carter Takes Charge

by Carol Marquis

Having dutifully used large amounts of dental floss, President Carter smiled benignantly upon the inaugural parade yesterday as it snaked by beneath his platform. He then danced until the wee hours this morning at the traditional inaugural ball. But do not be deceived by all this glitter and levity, because behind it all, Carter is preparing to take on one of the most pressure-laden jobs in the world. Few 20th-century Presidents have lived to enjoy a well-earned retirement, and the middle-aged Presidents were aged before their time. Carter seems to be cognizant of this state of affairs, for he is delegating as much responsibility to his staff as is possible.

Chief recipient of this power will be the Vice President. Among the new duties for Mondale are: monitoring of all Oval Office working papers, the carrying out of many of



Carter's lesser tasks, and the somewhat ambiguous position of chief confidant. At any rate, time and the particular situations will determine how much unprecedented power the Vice President will have.

Carter is reposing much confidence in his Vice President, as he is prepared to do with the rest of his staff. However, one such staff member, CIA chief nominee, Theodore Soren-

sen, is backing down under fire from the press. It seems that Sorensen committed the heinous crime of using classified material in a biography of John F. Kennedy. He also made the regrettable decision of becoming a conscientious objector back in 1946. Have we a thinly-concealed Fascist in our midst? Anyway, Sorensen has concluded that he is unsuited to be CIA director,

and although Carter still respects Sorensen, he is not opposed to his declining the office.

Carter will be working closely with another Cabinet member, Cyrus Vance, next week over the Panama Canal issue. Carter has received a communique from six Latin American presidents asking him in effect to, please, if you don't mind, get the U.S. out of the Canal Zone as speedily as possible. Carter is trying with all promptitude to do just that, although how he will do so without losing a gross amount of money is another question.

Meanwhile, Congress has not been idle while waiting for Carter to become de facto President. A whole slew of new bills are up for consideration, many of them introduced by Idaho's own pride-and-joy, Frank Church. Among these: a rollback of Medicare payments for the aged, repeal of restrictions of the sale of .22 caliber

ammunition, and the making of Sept. 17 (signing of the constitution) a legal holiday. Other bills call for the prevention of the unionization of the army, and for all candidates for federal office, members of Congress, and high-ranking government officials to file annual financial statements. Some hue and cry is expected over the latter.

Evidently the ban of silence has been lifted on the new first lady, because she has ventured to suggest (speak up please, dear) that marijuana should be decriminalized but not legalized. This is in response to the releasing of the fact that eldest son Jack was given a general discharge from the Navy training school in Idaho Falls in 1970 for smoking marijuana. Although Mrs. Carter is not as outspoken as her predecessor, she has some pretty definite views that hopefully she will learn to express more often. □

by Rick Edwards

By now the post-Christmas blues and accompanying coughs due to colds have settled in on our campus rather effectively. Things seem to be going nowhere fast right about now, and there doesn't seem to be much relief in sight. The future promises nothing but more term projects and papers. If I can average one per week I figure I'll have just enough time to catch my breath before finals.

Be not dismayed, however, for things cannot help but improve (I hope). There are a couple of things this coming week that could be interesting to you as well as beneficial for the college.

This year, at 3:30 PM every Monday afternoon, the Coordination Council for Long-Range Planning has been meeting to



discuss the future of NNC and the various programs supported by the college. The members have attempted to look at every phase, nook, and cranny that NNC offers, in order to determine the deficiencies and strong points of NNC and to determine our future goals. The important thing about this committee this week is that there will be an open forum this Monday in the Learning Center Rotunda (upstairs) for anyone who would like to add their input.

Saturday, January 29 (one week from tomorrow), the ASNNC Senate, Judicial Board, Publications Board, Class Presidents, and members of the Administration will be meeting together at the Student Leader's Retreat to discuss what's happening (or not happening—or should be happening) in student government. We will be discussing topics such as; academic counseling, recruitment procedures, judicial procedures, student services (i.e. president's home, taxi service,

employment), and spiritual life (Time Out, chapels, Bible studies, etc.). If you have ideas or additional topics, get to some member of one of the aforementioned branches of ASNNC government and let them know what you're thinking.

A couple other things you should know about are: A committee composed of the class vice presidents is currently studying the use of the President's On-Campus Home to determine if it is meeting the needs of the campus and if its use justifies its cost to ASNNC and the administration. Also, a Franchise Committee needs to be formed for the remainder of this year to determine what student organizations are eligible to sell products for fund raising. There are eight positions open, two from each class, so if you want to do something in student government, here's a good place to start.

One final note to this quiltwork of meetings and committee needs to be added. I am writing this after coming from Time Out, and I am very

impressed with the need for a spiritual emphasis in a college career. The necessity to develop the entire person—socially, intellectually, and spiritually is of paramount importance. I thank God that this development is stressed at NNC. The sharing of the life-changing that Jesus is doing right now in ourselves and our friends is very exciting to me and praise God that, even in the midst of "post-Christmas blues," He is teaching us and helping us grow in maturity. "But in all these things we overwhelmingly conquer through Him who loved us. For I am convinced that neither death, nor life, nor angels, nor principalities, nor things present, nor things to come, nor powers, nor height, nor depth, nor any other created thing shall be able to separate us from the love of God, which is in Christ Jesus our Lord." Romans 8:37-39.

Have a good weekend, and don't forget computer-date night—they'll be showing "Apple Dumpling Gang" since "Brian's Song" came in masticated.

Recreation room Recreated

Chapman Hall, the Freshman men's dorm, will be having an unusual open house this evening from 8:00 to midnight. The reason for such a peculiar "open house" is that the residents of Chapman have just completed remodeling an old storage room into a recreation room.

The new recreation room is complete with new carpet, new paint and a cork ceiling. The room is furnished with several couches and tables. Ping Pong can be played and the residents are still in the process of getting some pool tables. Curtains are also going to be

added to get that back-home feeling. All the vending machines have been moved into the room, making another room open for use as a dorm office.

This achievement by the freshman gentlemen is quite commendable considering the apathy that has plagued the previous two classes. The dorm has funded the entire project itself, with the only aid coming from the contract that the maintenance department provides to all dorms. The contract says that for all dorm improvements which add to the condition of the dorm, the maintenance department will

pay for half the materials. This type of situation helps a lot, but the dorm council, personnel, and residents must make the first step and do the major work on the improvements, plus they must come up with half of the money.

Chapman Hall has already had money-making projects and will be having a slave sale in the future. Dave Smeed, Dean of Men, says, "Chapman Hall can be very proud of the job they have done along with the dorm council."

Administrators and faculty members, as well as students, are invited to see the dorm and the recreation room.

Senate

by Dean Cowles

The ASNNC Senate met in a special meeting January 13, 1977, to discuss a design for a school ring. Steve Strickler and Brenda Gertson presented the school style and the Senate, with six members absent, approved the presented design.

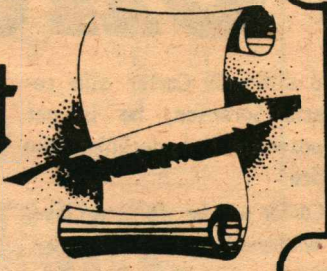
In the regularly scheduled meeting this past Tuesday, the Senate passed a recommendation on to the maintenance department that asked for the

replacement of the sidewalk on the east side of the tennis courts between Wiley Learning Center and the Student Center.

Sam Hunter also announced that a meeting open to the public on long-range planning will be held Monday, January 23, in the Rotunda of Wiley Learning Center at 3:30 p.m. The meeting will discuss main areas of NNC involved in long-term planning; your participation is encouraged. □

Sitwit

GRR



Most people think of *Gulliver's Travels* as a children's fantasy about an everyday hero who follows a sea-type yellow brick road to all those lands just over the rainbow where we escape when the real world is ugly and hard. Far from being, escape or, heaven forbid, a children's story, *Gulliver's Travels* is one of the most cruelly biting satires of man that has ever been written. Writing in the 18th century, Swift informed his public that "the chief end . . . in all my labors is to vex the world rather than divert it," and he succeeded rather well in achieving this end.

Gulliver's voyages are well-known. In the first of these, Gulliver finds himself shipwrecked in Lilliput, whose alarmed inhabitants are only six inches high. After many adventures, including an eventual forced flight to the neighboring kingdom of Blefuscu, Gulliver makes his way home to England. On the second voyage, he is accidentally left ashore in Brobdingnag, where the people are sixty feet tall, and he becomes the Lilliputian. After Swift tells us all he wishes us to know about the Brobdingnagian society, Gulliver is picked up by a giant eagle and conveniently dropped withing range of an English ship.

He soon embarks on a third voyage, and happenstance brings him to the airborne island of Laputa, the home of absent-minded scientists who are absorbed in music, mathematics, and abstract speculation. He wanders on to Bludubdrib, where the living can summon up the dead to act as their servants, and is able to speak epic-style to Caesar, Brutus, Homer, and Aristotle. Then he travels to Luggnagg, a land in which certain people known as Struldbrugs never die. However, they do grow progressively older, more infirm, and horrifyingly senile. Again, Gulliver returns to England and his patient family. His fourth and last voyage takes him to a country ruled by handsome and highly rational horses, or Houyhnhnms (pronounced like a horse whinnies). The human population consists of vicious, stupid, loathesome creatures called Yahoos in the local language who are held in conempt by their Houyhnhnm masters. Gulliver is well-treated, but regarded merely as a superior form of Yahoo.

He is finally banished from their society. On his return to England, he realizes that he has no home; for the rest of mankind, even his wife and family, appear to him as Yahoos whose presence he can hardly endure.

Gulliver's name implies that he is a "gull" or gullible person. Swift is telling his reader from the beginning that Gulliver's interpretation of events cannot be trusted. His satire is bitter. Lilliput is a microcosm of British politics of the time. Lilliputs, tiny as they are, put on massive courtly airs. Gulliver is almost put to death for extinguishing a fire in the palace while at the same time giving vent to a basic biological urge—he wets on the flames. This exemplifies a particularly harsh characteristic of Swift's satire; he is graphic about all of the baser bodily functions to the point of totally disgusting the reader. This is particularly evident in Gulliver's stay in Brobdingnag. Tiny as he is, the bodies of the giant inhabitants loom clumsy and gross before his eyes, and Swift does not miss the chance to be disgustingly descriptive. During his third voyage, his island hopping observations bring to mind the wandering of Ulysses. Gulliver is less a part of the surroundings he describes, and is an easy mouth through which Swift can veil his insults at the scientific ideas of his day. The most powerful of the voyages is the fourth, when man and society are given a good Swift kick in the pants. (It had to come somewhere, Gary. . .) The horse-like Houyhnhnms live in a Swift-style Utopia. Their world and way of life are both extremely rational and the irrational Yahoos, or humans, are savage brutes. Gulliver is allowed to stay long enough to observe the society, wish to become a part of it, and be frustrated in his attempts in that direction. Swift does not give an optimistic end to Gulliver's explorations. When last seen in England, Gulliver is neighing at a couple of friendly horses to avoid the Yahoo-like family to which he feels he has returned.

Swift's book is a fascinating satirical saga through which one can explore his mind and his times as well as the fantasy land his imagination creates. It is well worth reading, if only to see how much of Gulliver we have in us.

GMS goes to town

by Ric Johnson

"We're just super-excited about it. This is something new and the whole council is looking forward to it." Coming from the normally soft-spoken Dave Carrell, such a display of exuberance can only mean one thing—the General Missionary Society (GMS) is going to the nation's capital.

Organized in 1968, GMS has, to date, concentrated on Latin American Missions for its summer projects, last year uniting with the Student Mission Corps in an all-out assault on the Dominican Republic. But their tenth summer project represents a branching out. For the first time, GMS is putting its best effort into home missions, despite rumors that Washington, D.C. in many respects resembles a foreign country.

Because of the novelty of the "field," many other changes will be initiated. For one thing, more people will be involved. Depending on final transportation arrangements, between fifteen and twenty students will represent NNC in the inner-city. And half of

them will be girls. In the past the team primarily consisted of strong men, with two or three women going along for the domestic chores. Not so this year. Since the work will be more ministry and less muscle, girls are as necessary as fellows, and will be represented appropriately. Qualities in demand include a good voice (for singing as well as witnessing), ability to live at close quarters with a dozen and a half other people for a month, a winning one-on-one style (No, Rommie, not your kind), and,

of course, a pleasing personality. "And," warned Carrell, "be sure to examine your motives for wanting to go. The motive is probably the most important thing."

Most of the funds for the project will come from donations by NNC students and local churches.

The GMS council will be holding a question-and-answer forum Monday evening at 8:00. That will be in the Student Center Lounge, a good place to find yourself if the project stimulates your imagination. □

Pianist Entertains

A good crowd turned out for yesterday's Nampa Concert Series featuring Nina Tichman, the well-known American piano soloist. Nina captivated her listeners with a superb performance of "Tocatta in D" by Johann S. Bach, "Papillons" by Robert Schumann, "Three Etudes" by Claude Debussy, "Sonata, Opus 143" by Franz Schubert, and the last number "Sonata Quasie Fantasie: 'Apres une lecture de Dante'" by Franz Liszt.

This last number was by far

the finest performance of the evening.

The audience was captivated by her style and power on the piano. Nina carried great rapport with the audience as they showed their appreciation as she had to return four times and finally play an encore before the applause subsided.

Attendees of the concert were pleased with the excellent performance and enjoyed the evening with Nina most enthusiastically.

From The SOAPBOX

by G. William Harris

NNC has one of the best Religious education programs offered in the Northwest, if not the entire country. That's right! It just has not been put together yet. NNC has all of the parts necessary for a great Religious education program, right now.

What is the purpose of of Religious educator? The apostle Paul says, "if a man's gift is...teaching, let him teach;..." (Romans 12:6-7 NIV). I feel that the responsibility of the Religious educator is to communicate the curriculums of the Bible and the doctrine of the church of his choice through the best up-to-date learning methods that are available.

We have at this institution one of the best education departments "in the northwest if not the entire country." The director of the education department, Dr. L. Wesche, says that in the last ten years his department has placed between 78% to 100% of the graduates. The national average has been around 47% for the same period of time. It is also true that many of the churches in our denomination are now

using education majors from NNC as their Directors of Religious Education.

Currently, the Religious Education program at NNC requires that only one educational course be taken. It has also been brought to my attention that if you can't make it in any other major, get into R.E., "it's a snap."

In a recent appointment with the Religious Education advisor, Dan Berg, the question came to me, "what do you feel can be done to improve our R.E. program?" I have been thinking about that question since that time and I feel that I have come up with some valid suggestions.

The Religious Education major should be a double major just like any other educational major. (Dr. L. Wesche). The Religious educator should have a mastery of religion and theology as well as a thorough knowledge of the best learning methods available. We have tremendous departments in both of these areas at NNC. Would Religious Education be a "snap" then?

The Religious Education program should also include an internship similiar to that of



the student teaching program (Paul Bentley). This experience is necessary for the person to acquaint himself with actual working conditions within the church. He should also be required to teach within the church program on a regular basis.

Northwest Nazarene College could become the most outstanding producer of Religious Educators in the denomination if those responsible will just remember that we are all members of the same body (Christ) and will work together toward this goal.

I am a Religious Education major. I am not getting what I need. There is a battle going on out there and well trained soldiers are needed. There is a tremendous demand for Religious Educators in all areas of the church. Can NNC continue to be content with an unfinished, ill-prepared graduates in this all important area? For the sake of God's Kingdom, I hope not. □



by Stephen Hauge & Paul Panther

pop

Climax Blues Band: Gold Plated

Climax Blues Band has been around a long time—about 14 years and although the music they've performed in that time is probably as good as most found on record-store racks, they've never been tremendously well received, except among their fans who tend to be quite loyal. In fact, prior to their latest release, **Gold Plated**, their music has been relatively unknown. Some NNC students may remember their fine performance in opening for Edgar Winter at BSU a year ago last fall.

Like Fleetwood Mac, Climax Blues Band began as a British group playing their own style of blues before turning to more commercially rewarding and popular music. The **Climax Chicago Blues Band**, an earlier,

almost entirely blues-based album, has been followed by a series of commercially more accessible albums, although the band has never achieved overwhelming success. Unlike Fleetwood Mac, they stay a lot closer to their blues roots, at the same time mixing in generous portions of rock and funk.

Gold Plated continues in this vein. Peter Haycock's blues-styled guitar playing is again dominant, with an occasional solo from Colin Cooper's sax, while Richard Jones, no doubt a fine musician, remains subdued, providing a funky-style background with electric keyboards. Best cuts are "Together and Free," which is good single material, "Mighty Fire," the closest thing to real blues on this album, and the slightly suggestive "Sav'ry Gravy."

Although there's nothing to knock anyone out on **Gold Plated**, it makes very enjoyable listening, and no doubt some of the songs will be covered by nightclub acts because, like they used to say on American Bandstand, "It's got a good beat and it's easy to dance to."

OZARK MOUNTAIN DAREDEVILS Breakaway

The Ozark Mountain Daredevils' fourth album is truly a remarkable improvement over their previous cut, "Car Over the Lake Album."

The Daredevils' first record "Ozark Mountain Daredevils" along with their debut hit, "If You Wanna Get to Heaven," raised the eyebrows of country-rock fans who were searching for a style of simplicity within the medium where the monotonous twang of country and repetitious beat of rock meet.

After two successful albums they left their foundation and ventured onto "Thin Ice" (a disco cut off their third album) in hopes of appealing to the commercialized rock scene. That would be equivalent to Freddy Fender singing "Takin' Care of Business." It flopped.

The Daredevils then reevaluated their music and returned to the Ozarks with the new release, "Men From Earth." The lyrics in this album paint scenic pictures of majestic mountains and glassy lakes mirroring off the views of the universe as in "Watermill."

Other releases include "Mountain Range" which is similar to "Colorado Song," a cut off their first album.

"Breakaway" is right out of the Ozarks with that down home wounding and the hillbilly derriere-kicking style is integrated into their single "Arroya."

Group members, John Dillon, Steve Cash, and Larry Lee not only write all the music but interchange as lead vocalist throughout the album adding variety to it. "Men From Earth" is the Ozark Mountain Daredevils at their best in their own backyard.

jazz

STANLEY TURRENTINE--The Man With the Sad Face

Stanley Turrentine, one of the finest sax men in the business, has done some beautiful things in vinyl. He probably has recorded more LPs than any other saxophonist currently putting out albums.

This LP is not Turrentine's best, but it is still superb. Even though the enjoyment derived from listening to him do new material is immense, this album is a disappointment after his last three sessions.

Turrentine and his usual cast of all-stars (including John Miller, Eric Gale, Cornell Dupree, Ron Carter, Idris Muhammad, and Jon Faddis) handled poor arrangements and perhaps not the best choices for charts with true musician-ship.

They come up with some excellent sounds on cuts such as arrangements of Lou Rawls' recent "You'll Never Find Another Love Like Mine" and Sonny Henry's "Evil Ways."

this calls for loading a backpack with twenty pounds of camera equipment and tackling a mountain trail for a week at a time. This method usually does not result in high production rates of finished prints, but then quality is better than quantity.

Picture possibilities are all around us. With as much luck as it takes to breathe, you can find something to photograph. It's free and it's there. All you have to do is use it. □

(answers to "pure trivia")

1. "I'm a Cranky Old Yank in a Clanky Old Tank On the Streets of Yokohama With My Honolulu Mama, Playing Those Beat-o, Beat-o, Hot-on-my-seat-o, Hiro-hito Blues."
2. a) Audey Murphy;
b) "To Hell and Back"
3. Larry Mondello
4. Little Era
5. a) Bobby Thompson;
b) Willie Mays
6. Fay Wray
7. Benny Goodman
8. Walter Pidgeon and Greer Garson
9. Wally Cox
10. "The Shadow Knows"



PHOTOGRAPHY: What are Photographic subjects?

by David A. Christofferson

(Second in a Series)

My approach to this topic is basically unstructured. I just grab my camera and generally I can find an excellent picture possibility on a walk from Oxford Hall to the Student Center.

The key to this approach is luck! Most of the time I am lucky enough to notice a squirrel, shadows of trees on the snow, or just this week, frost on the trees. With experience, you will begin to see more of your surroundings than what most people perceive of their world. Good photography, it has been said, is ten percent skill and ninety percent luck.

If this seems somewhat vague, here are some specific suggestions:

1. Photograph light and

shade. It's intriguing in itself.

2. Reflections. Most people do not look at reflections on lakes, wet streets, or mud puddles because everyone knows that a reflection is not "real." Visually a reflection of a tree is as real as the tree. Watch shadows and reflections, you'll find they can be fascinating.

3. The human face has been a powerful tool of photography since photography's fabrication. Facial expressions evoke an emotional response from the viewer of laughter, astonishment, or even deep sorrow. The human face can project feeling almost more than any other photographic subject. Fill your picture area with faces and one of them is bound to have power.

4. One of my favorites is the weather. It is always present and is rich in photo-

graphic possibilities. Wetness, dryness, hardness, softness, roughness and smoothness, all such qualities can lend meaning. Clouds and silhouettes are also excellent choices.

5. My personal grata is nature photography. Idolizing Ansel Adams and his techniques, I try to capture God's creation, absolutely, untouched by human progress. At times,

PASTORIUS/METHANY/DITMAS/ BLEY

Jaco Pastorius is one of the most fantastic young bassists in the jazz idiom. The sensitivity of this musician is amazingly apparent and shines through the nuances and harmonics of his instrument.

Pastorius' genius is slightly obscured in this recording—he isn't playing with people that show his ability.

While this album is quite interesting, unless one is very into space music, it also becomes quite boring.

These four gentlemen have here a not-too-poor first effort.

classical

BRAHMS--Concerto no. 1 in D

**Chicago Symphony Orchestra
Conducted by Fritz Reiner
Artur Rubinstein, pianist**

This must be the most exciting and tasty recording of Brahms' First. The problem encountered in this piece -- that of keeping the extraordinary work asked of the pianist audible over the extreme symphonic scoring for the orchestra -- is overcome in this recording and the two factions are beautifully interwoven and balanced.

The influence of Beethoven's Ninth on Brahms is evident in this piece when one notices the troubled, stormy opening with its strident statements; the way the opening is repeated and transformed into a thunderous D minor over the roll of timpani; the appearance of a totally new idea in the final bars to stun you and me.

Part of the magnificence of Brahms' First hangs upon his initial intention of writing a symphony rather than a concerto. When the young Brahms was discouraged by Beethoven himself and other disappointments, he left work on his first major work. He later returned to his notes and transformed the opening movements into this famous concerto. This gives the concerto significant symphonic emphasis.

The last few pages are executed with unparalleled precision. The troubled mood continues with a few rays of sunlight beginning to shine through. The finishing moments are a blaze of glory and brightness.

Any classical connoisseur would be unwise not to add this particular recording to his collection.

D	A	R	T	A	D	O	S	L	A	T	
A	F	A	R	R	E	P	R	O	A	C	H
N	I	N	A	C	R	E	A	T	U	R	E
D	R	O	P	A	H	I	N	T	R	O	B
Y	E	N	T	E	D	S	N	E	B	O	
			T	O	R	E	B	E	L	A	Y
R	O	M	A	N	Y	C	O	A	S	T	S
E	P	O	D	E	M	O	O	R			
B	U	N	S	M	O	O	N	C	B	S	
A	L	T	W	O	R	K	E	D	O	U	T
T	E	A	H	O	U	S	E				
E	N	G	I	N	E	E	R	B	A	L	E
S	T	E	M	S	L	Y		S	L	E	D

Crusaders out-foxed, by George

by Mike Lodahl

Terry Layton's Crusaders, tired of trying to win in Nampa, have packed their bags and headed for Salem, Oregon, to face Western Baptist tonight.

NNC, once sporting an eye-catching 12-1 record, has dropped its last four games—three of them in the familiar surroundings of Montgomery Gym. Now 12-5, the Crusaders have yet to win in 1977.

In the most recent of the homecourt defeats—91-87 to George Fox—NNC got the shaft at the free-throw line, as usual. In this one, the Crusaders could sink only one free throw in a paltry five attempts. Meanwhile, George Fox was 19-29 from the line. That isn't supposed to happen to home teams.

The game, which had been labeled "must" for the Crusaders, was fast-paced and emotion packed from start to finish. Unfortunately, the fast pace worked to the quicker Bruins' advantage.

A surprising full-court press by George Fox forced several Crusader turnovers and helped the visitors jump to a 12-8 lead after four minutes. But then massive Jeff DiBene went to

work.

First DiBene tried lofting a pass over the Bruin defense to fellow giant Keith Williams underneath. Well, he overthrew Keith a little bit. The ball floated over Williams' outstretched hands, rebounded off the backboard and fell through the hoop. Accidental though it was, it was DiBene's first of 14 points.

Encouraged by his good fortune, DiBene followed that with three consecutive baskets, all on purpose. His tip-in of a missed Williams' shot pulled NNC within two, 18-16, and Rommie Lewis, assisted beautifully by Ed Weidenbach, tied it with 18-18 with 12:30 showing.

The partisan crowd's collective sigh of relief, however, was short-lived. Quick little guard Gary Chenault, a nemesis all night, swished two straight 20-footers to give George Fox a 22-18 lead—a lead it never lost.

Chenault's bomb signalled NNC's downfall. The Crusaders suffered an offensive drought during the next four minutes while Chenault repeatedly burned them on cherry-picker layins off full-court passes from Paul Cozens. So unrelentingly efficient was the play of Chenault,

Cozens and Tim Hardie, the Crusaders must have wondered at times if perhaps these Bruins were from Los Angeles rather than Newberg.

NNC opened the second half still within striking distance, 46-34, but a fast flurry of five Fox field goals stretched the lead to a seemingly insurmountable 56-36.

With 11 minutes remaining and his team down 72-54, Layton went to a 1-3-1 half-court trap defense in hopes of choking the Fox attack. The new defensive strategy did force enough mistakes to make it worthwhile, but it also left

too much room unguarded around the key. Still, it was a chance the Crusaders had to take, and they doggedly sliced the George Fox lead down to just four before time simply ran out on them.

"I thought we did a good job," said Layton, referring to his club's all-out comeback thrust. "We didn't give up at all. We weren't dying at the end—we were coming at them hard."

The game's most electric moment occurred with 8:30 to go and NNC down 76-60, playing frantic, pressing defense. Eddie Weidenbach

slapped the ball from Chenault near mid-court. Rommie Lewis scooped up the loose ball and flipped back to Weidenbach to initiate a two-on-one attack. Weidenbach drove in near the free-throw line before relaying a sleight-of-hand, behind-the-back pass to Lewis, who unleashed all of his powerful 6-5 frame in a lion-like attack on the hoop. He really dunked that sucker.

Lewis played unbelievably throughout, shooting 13-for-18 from the field and ripping off 13 rebounds. Williams contributed 18 points, 11 rebounds and six assists. □

lowdown by lodahl



You can kiss goodbye the days of "siss boom bah."

No more "rickety-rik, rickety-rak, they've got our ball, let's get it back." Like, that went out with hula-hoop. In its place, say hello to cheerleaders who want us to "get a little bit rowdy." That's all fine with me, but there are those who feel that our cheerleaders have yet to "get on the good foot," to borrow a phrase. Indeed, there are murmurs of discontent here and there.

What's the gripe? Ever anxious to make a few waves on the ocean of the world of sports, I disguised myself as Mr. Roving Reporter with his Portable Recorder for a day at Saga to find out. What were the reactions?

"The cheerleaders do not play on the emotions of the crowd," remarked one talkative fellow. "When it's sky-high, they should have more enthusiasm. They fail to do that; they fail to react to the crowd. They go out there in the boringest moments to do their cheers: during timeouts, 20 points behind, 40 points ahead..."

"Well, they're trying," chirped one positive thinker. "Yeah, very trying," shot back some original joker. No one laughed. I moved to another table.

"They don't have any build," was the first crack. Someone else disagreed. "I wish Eddie would wiggle a little bit more when he gets out on the floor. Eddie's got the best build of them all."

"I think they need to be aware of what cheers go where," another analyzed between bites. (I breathed a sigh of relief—someone was taking me seriously.) "When we're down by 18 points with two seconds left, we don't need to get a little bit rowdy."

Record critic Paul Panther

suggested that a shortening of the skirt length by about six inches would solve everything. Not a bad idea for Frank and Eddie, but what could we do to improve the girls' performance?

"I didn't think they were doin' such a bad job," interjected one kindly soul. "I thought they were doin' a good job."

The guy across the table wasn't so sure. "The cheers are too wordy. We need some cheers you make some noise with...Not so much sing-songy stuff, you know, let's have a little more GO GO GO GO KILL KILL KILL KILL!"

The guy was working himself into a mad frenzy, so I cleared out and found a freshman female who was surprisingly intelligible: "The cheers are too long...Some people know them, but nobody wants to cheer for an hour on a cheer with all different words. Keep it simple, you know? Keep it short and sweet."

Enough of this blatant negativism. I spotted Frank Best, one of the male cheerleaders. He was frank in his reply to the criticisms: "There is some just criticism, I'm sure, but you've got six people who've never been cheerleaders before, so we don't know always what to do. Lately, I haven't heard any criticism. I've been told we're gettin' better and better each week, and I think we have."

I chased down Barb Wade, another of the cheerleading troupe, and asked whether she felt some of the yells were too complex and involved for a large group. She wasted no words.

"New cheerleaders, new cheers. We gave out flyers with all the new cheers and nobody keeps them. The chants during the game are basic; everybody has those. Those are easy to catch on to:

F-I-G-H-T, fight, team, fight! If you don't remember what I just said, you're dumb."

"What'd you just say?" I chuckled. She ignored me.

"When no one makes any noise on the yells with the motions, well, that doesn't bother me," she continued straightfacedly. "It bothers me more when they don't yell with the simple chants—when there's just four or five of us chanting."

Barb and Frank both pointed out one paradox. Earlier in the season, one critic wrote a letter to the CRUSADER complaining that the cheerleaders didn't stand and lead in cheers often enough. So what happens?

"People griped when we didn't stand up," Frank lamented. "We stand up and get told to sit down."

"We get booed down every time we try to stand up," agreed another of the cheerleaders, Ann Onnimos. "It's not too easy to lead a cheer sitting down, and of course then, with our heads turned, no one can really hear us when we yell."

Then it struck me. How would YOU like to lead a cheer sitting down, looking across the gymnasium at Ron Ponsford, Sherrill Munn and Hal Poarch seated on the other side? Downright depressing.

"I don't want to sound like no one ever cheers, though," added Barb. "The Spirit Freaks always help out quite a bit—I just want to say thanks to the Freaks for their support."

I was nearly out of tape when I spotted some skinny kid with braces sitting in the corner—I think his name is Stueckle or something—who looked like he could use a friend. Feeling sorry for him, I figured I'd let him say a few words to make him feel important.

"Hey kid! What do you think of the cheerleaders?"

"I think they're...really, uh, great...Well, they're, uh, pretty good cheerleaders, maybe, well, uh, they're probably...well..."

Fortunately, I ran out of tape. □

City of Sound
KARCHER MALL
467-6513

Idaho's largest record and tape retailer

SPECIAL ORDER SERVICE
CRAIG STEREO EQUIPMENT
PERSONAL SERVICE
POSTERS, TAPE CASES, ACCESSORIES

...where you can listen to any album before you buy.

doyle's
ICE CREAM & CANDY
WITH ALL YOUR FAVORITE HOMEMADE TREATS

25¢ off
ON A BANANA SPLIT

With this coupon

Mon. - Thurs.
11 AM - 11 PM
Fri. & Sat.
11 AM - 12 PM
572 Caldwell Blvd. Nampa

HOW ABOUT A STUDY BREAK?

Women dribblers Clean up



Kellmer--tough on defense.



Kandi Miller rips a rebound.

The women's basketball team is off to a roaring start. After a hectic schedule of six games in seven days, the Crusaders have yet to be beaten.

The action began Thursday night when the ladies traveled to Lewiston and turned back Lewis Clark State 47-42 in a "very physical" game. Debbie Rutan led NNC scorers with 17 points and was backed by Judy Kornstad's 12. Freshman Char "Buzz" Buskirk played an outstanding defensive game.

NNC's first conference game was Friday at Whitman--it proved to be a heyday for officials--the Crusader women were hit for 35 fouls and saw four NNC'ers foul out, but still passed the Warriors 67-58. Two freshmen, Diane Howell and Jo Scoggins, led the scoring department with 29 points between them.

On the way home, the Crusaders stopped for a contest with Blue Mountain Community College. Here again it was Rutan with 16 and Kornstad with 10 that paced the NNC'ers as they topped Blue Mountain 60-50.

Monday evening on Crusaders' home court, they knocked off College of Southern Idaho 45-30. Pam Bekkedahl sparked the team with her fine defensive play and also bucketed 10 markers--Debbie Rutan led all scorers with 13 points.

Finally, on Tuesday, NNC traveled to Treasure Valley Community College. The TVCC Chukkars, who, because of a scheduling mix-up, missed their first game with the Crusaders, probably wished they had missed the second also. NNC hit for 75 points while holding TVCC to a measley 24. The scoring for NNC was distributed among twelve players. Deb Rutan led with 17 and Sue Sieloff threw in 12.

The Crusaders are a young team--with only one senior and eight freshmen--but Coach Hopkins is pleased with her team and attributes its success not

only to talent but also a combination of unity and depth on the bench. NNC is not a team geared on only five players; so far there has been consistently varied scoring. Hopkins commented that the team "has a super attitude and regardless of which five are playing, there's bench support. The girls are out there because they want to win--not for individual glory."

There are dim spots and rough areas that need work. While the Crusaders have

outscored their opponents 337 to 239, they are only averaging 30% from the field; turnovers are about 29 per game. Six of these first seven games were nonconference and only fore-runners to the tougher schedule that lies ahead. Facing two strong teams in the near future --Boise State University and Eastern Oregon this weekend in Montgomery Gym--the Crusaders are going to have to tighten up a bit. Hopkins feels her team has the ability to perform this task. □

valuable
COUPON

GO
WESTERN,
PARTNER

WEE
WILLY'S

Roast beef
Sandwich &
Reg. drink



ONLY
\$1.05

523 12th. Ave. Rd.
Nampa, Idaho
33651

With coupon

Mallea's
PRESCRIPTION
PHARMACY
NAMPA

Jim Mallea's
Prescription Pharmacy
& Convalescent Aids

720 16 AVE. S.



Grapplers gain one

The Crusaders won big against their opponents last Monday night, 38-8, thanks to a real team effort. All members wrestled extremely well, and out of the entire match there were only two individual losses, both by decisions. It was an encouraging sign that showed the team's strength and may lead to surprising results as the season comes to a close.

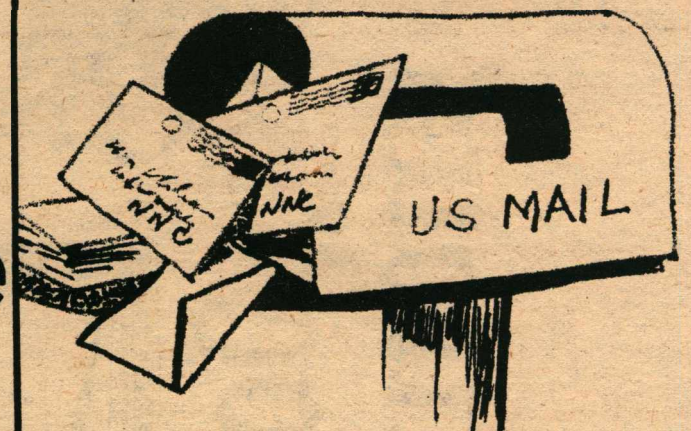
"NNC is looking forward to the Willamette University Tournament at the end of January, where it is a good possibility that we could take

first place," remarked Don Trent, heavyweight wrestler for the Crusaders. He spoke further, "We have a very strong team that is spread out well over all of the weight classes, and there could be some real upsets in the District II NAIA Tournament coming up in February."

The Crusaders have faced some problems this season. Even though the team is strong, matches have been difficult to schedule, and very few matches have taken place. Much to the chagrin of Coach Horwood and the team, the

College of Idaho cancelled their wrestling program, thus denying us the chance of meeting with them tomorrow night. For the wrestlers themselves, the season is a long one (November through February), and the practice sometimes seems hardly worth the sparse competition. If the team is to gain experience, they need competition.

Student support at home matches has been great, and as the team works hard toward the tournaments coming up, student interest should increase. □



JANUARY WRITE SALE

at

NNC Bookstore

Student Centre

the "Continuous" Fog



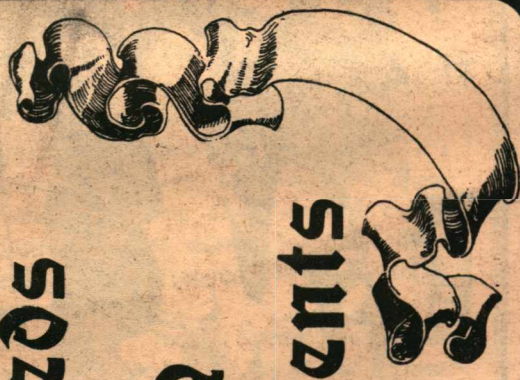
The CRUSADER is soliciting material to appear in this year's literary magazine, the "Continuous Fog". We urge you to collect all those old poems which have been gathering dust in shoe boxes beneath your bed and put them to good use by submitting them for publication.

All work is to be typed, double-spaced, and bear your name. Either turn it in to the CRUSADER office of mail it to: Box C, NNC. Be sure to keep a copy for yourself since material submitted cannot be returned.

It is free to enter as many works as you want. Essays, short stories, poems and other pieces of fiction are needed. The deadline for entering items is March fifteenth and the projected publication date is the middle of April.

Get your pens firmly in hand and set your ideas down upon parchment for all of posterity.

1976-'77's
literary
magazine
needs
thy
talents



CRUSADER

THE STUDENT NEWSPAPER OF-NORTHWEST NAZARENE COLLEGE
Vol. 31 21 JANUARY 1977, NO. 14

