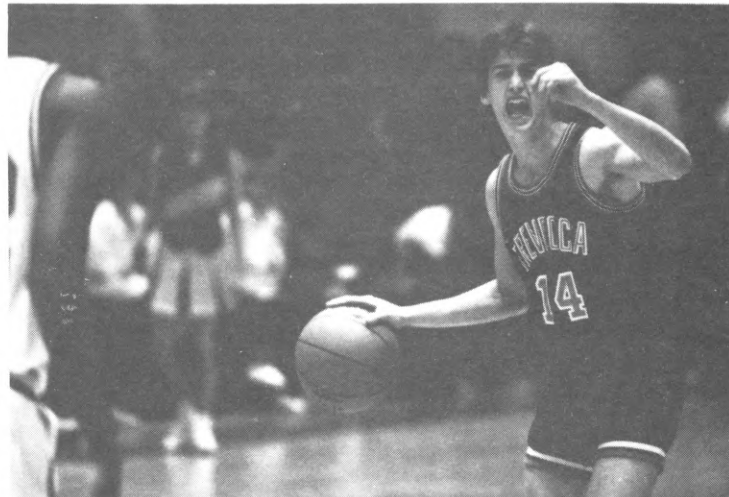


# treve-echoes

vol. 40, no. 6

trevecca nazarene college

january 13, 1984



Willie Baxter prepares to pass . . . Avery Patton questions a call . . . and Brad Frisbey calls commands to teammates

## SCENES FROM TREVECCA TROJAN BASKETBALL

Photos by Scott Wiseman

### STRIVING FOR ACADEMIC EXCELLENCE:

## Panel explores possibilities at

## Convocation on Christian Life and Learning

Chapel services on January 3-4 were set aside for something a little different this year, a session titled Convocation on Life and Learning. A panel discussion was incorporated into the assembly to explore the place of academics in a Christian setting and to discuss ways to achieve the academic excellence that has been emphasized this school year. Chaplain Don Dunnington, moderator of the panel, explained that its purpose was to make us "see the importance of what we're about together as students in a Christian college."

Other panel members were Dean Bill Strickland, Dr. Craig

Keen, Dr. Jim Quiggins, Dr. Ann Fuqua, Dr. Ray Dunning, Senior Darrell Wright, and Junior Rony McBrayer. Special music was brought for the service by Dr. Fred Mund and Dean Wayne Gallup.

Dean Strickland spoke Tuesday. Major points he brought out are that we should not "compartmentalize" our lives into the social, academic, and spiritual areas, but rather there should be a marriage of faith and learning. He also advocated Martin Luther's idea of vocation: that all callings (including that of being a student) are sacred, and that our Christ-

ianity will affect our motivation and commitment to do our best. "To do otherwise," he

said, "would be a contradiction of my faith."

Dr. Ray Dunning was next to speak. He quoted Romans 12:1, then went on to quote from a government report on education called "The Nation at Risk," which stated that we

are a nation committed to mediocrity.

Dunning then quizzed the congregation for signs of medi-

ocrity, asking questions such as:

When there are multiple sections of a class, do you take the "easy" professor?

Too often, Dunning said, we assign religion to the emotional but don't include it in the ethical and academic areas of life. There needs to be a commitment to excellence on the part of both faculty and students.

In his speech on Wednesday, Dr. Jim Quiggins said he saw the need for more unity between faculty/administration and the students, so that the college will be made up of "WE" as opposed to "US" and "THEM". The level of bureaucracy, he contended, needs to be reduced so that teaching and learning are the primary activi-

ties on campus.

Dr. Ann Fuqua asserted that all aspects of life are important and that "daily endeavors should be an offering to God." Therefore, a liberal arts education is important because it develops the whole person. The question students should ask about general education courses is not "What can I do with it?" but "What will it do to or for me?"

Other members of the panel were given opportunity to respond to the issues raised by each speaker. Because of limited time, Chaplain Dunnington encouraged all professors to continue discussion in their classes.

Services were concluded with the congregational reading of prayers concerning stewardship written by Dr. Keen.

## Students react to new library schedule

by Leslie White  
Staff Writer

"Something they've been needing to do for a long time," was one student's reaction when asked how he felt about the library being open during chapel. Most students felt it was a good idea. Another student said, "Students should be trusted enough to handle their own schedules." Having a place to study when utilizing chapel cuts was a major concern, especially during exams. There was some concern for those who will have to work in the library during chapel. Hopefully their schedules could be worked out to be able to attend

some chapel services. A few students weren't aware of the change, and some hadn't thought about it.

What did our chaplain, Don Dunnington, think about it? "I see no problem with the library being open during chapel," he commented. In fact he supported the idea. He said that the library didn't interfere with chapel, but other meetings shouldn't be scheduled that would conflict with chapel. In his words, "We shouldn't do anything to minimize chapel."

All in all it seems agreed that it's a good idea. One of the students summed it up, "It can be a good idea if the students use it wisely."

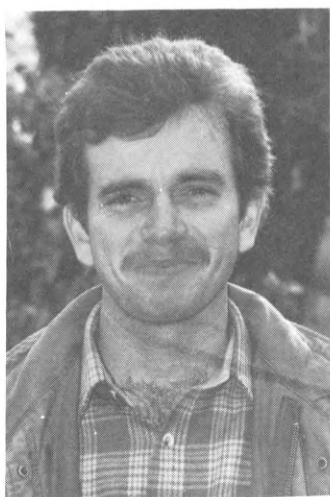


Olivet Nazarene College's Orpheus Choir performed in chapel service on January 5.

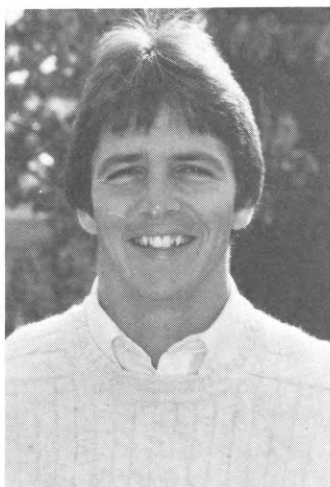
Photo by Scott Wiseman



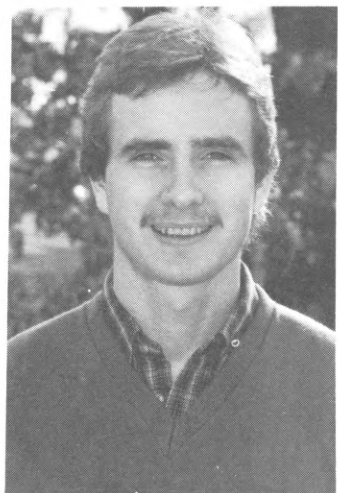
# news



Mark East



Rob Eicholtz



Rick Harvey

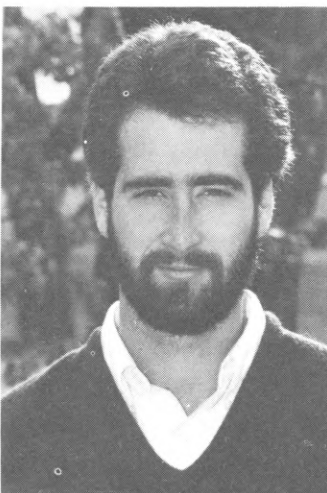
## Student speakers prepare for Spiritual Renewal Week

by Adrianne Y. Austin  
Staff Writer

Julie Smith, Religious Life Vice President, describes Spiritual Renewal Week as a chance for the student body to hear what students have to say. Formally known as Student



Kathy Lewis



Todd Wiseman

Revival, the week of January 16-19 is a time for seven student speakers to share spiritual messages with their fellow students.

In the past there has been no specific topic for the week's sermons. This year "discipline" was suggested as a topic for those speakers who wish to use it. The topic was chosen because of the emphasis placed on Richard Foster's book *Celebration of Discipline* last quarter in chapel.

The seven speakers are selected by the Chapel Worship Committee, which is made up of students, faculty and administration. They review nominations submitted by the Religious Life Committee, Student Government Assembly and the Religion Department. Any person that appears on all three lists is automatically picked to speak.

Julie asks that the students

that there wasn't enough time left for discussion. How Forum-like can you get? And the latest word on Dunnington is that he has actually joined those dreaded Forum professors for a special-called meeting this evening. My sources tell me that they are going to discuss (yuk!) last Friday's film *Ghandi* (wasn't three-and-a-half hours enough?) and that the Chaplain is even going to lead the discussion and call it "Was Ghandi a Christian?" Whatever you do tonight, don't go to Kinderhaus at 8:30, because that's where they're going to be.

Now I'm serious about this. We've got to stop this Forum fever before it really gets out of control. They have another Forum meeting set for next Friday night at 7:00 p.m. at Prof. Keen's house. Keen is going to lead this one, and they have another tricky come-on of a title, "What Do You Know When You Know God?" (Isn't that just like a philosopher?) Despite his smile and friendly manner, Keen is not to be trusted. Remember, he is one of the Forum ringleaders, and he was also on that scurrilous chapel panel.

Also beware of Keen's cohort, Professor Blann, who definitely was seen in both of those offensive chapel services cheering lustily at the conclusion of each of his colleagues speeches. My sources hint that Blann has even arranged for Dean Strickland to be the Forum's next discussion leader. I can't stress it enough. This Forum stuff is getting out of hand and must be stopped!

and faculty come to the services and to begin now to pray and fast. She suggests that instead of fasting food, that they give up (fast) something that is special to them.

A lot of work goes into the week of Student Revival. This year Mark Hodge will be the song director. Tim Pitzer will be the pianist and Brad Guthrie will be the organist. Bryan Hulse will be running the sound throughout the week. Each speaker arranges for his own music for his service.

Monday morning in chapel, Julie Smith will be speaking. She is a junior from Fayetteville, North Carolina. Julie is double majoring in Social Work and Behavioral Science.

Rob Eicholtz will be speaking in the Monday evening service. He is a senior from Kaneohe, Hawaii. Rob has a double major in Religion and Business Administration.

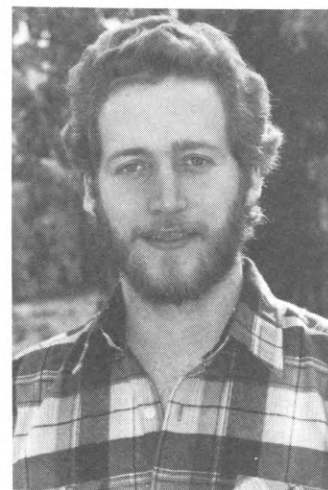
Todd Wiseman is speaking Tuesday morning. He is a senior from Boca Raton, Florida. He is majoring in Religion.

Tuesday night, Kathy Lewis is the speaker. She is a senior from Norfolk, Virginia. She is majoring in Christian Education.

Darrell Wright will be speaking Wednesday morning. He is a senior from Youngstown, Ohio. He is married to Sheryl Pearson and he is majoring in New Testament Greek and Philosophy.



Julie Smith



Darrell Wright

Wednesday night, Mark East will be speaking. He is a senior from Monticello, Kentucky. Mark is married to Angela Roberts and he is a Religion major.

Rick Harvey will close the week of services Thursday morning. He is a junior from Fairplay, Kentucky. Rick is a Pre-Seminary Religion major.

The morning services will be at regular chapel times and the evening services will begin at 6:30.

## "Beware" of Forum

I have written in the past about these Forum folk, and, as you know, I have always considered them to be some kind of joke. I mean, really. Can you imagine taking a good weekend night like Friday night and spending it talking for hours with a bunch of eggheads about things that you really have to think about? Well, I didn't figure many people show up for their weirdo meetings, but apparently we have more weirdos around this place than I thought. I didn't take them seriously, but now I've seen the error of my ways. These Forum people are serious about stuff. They honestly want to improve "the academic atmosphere" around here. They even want Trevecca to become a "scholarly institution." And the

scary thing is that they are growing in numbers and their half-baked ideas about excellence are spreading all over campus.

Why, just a week or so ago, we had two chapel services where a panel of professors (and even two students) gave us all this Forum-like propaganda. One of the professors gave a tricky pop-quizz in which the questions were phrased in such a way that everyone thought the answers were "yes" when they were actually supposed to be "no." How low can you get? And that was a religion professor, too! It's getting so you can't trust anybody anymore!

Worse than that was our Chaplain, Dr. Dunnington. He kept saying that he was sorry



510 Woodland Street  
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Millard Reed  
Senior Pastor

Lee Woolery  
Associate Pastor

Jordan Conger  
Minister of Music

Fred Sykes  
Minister to Children

Sylvester Smith  
Minister of Visitation

Doug Runyan  
Minister to Youth

Morning Worship: 8:30 a.m.  
10:45 a.m.

Sunday School: 9:30 a.m.

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# features



Photo by Scott Wiseman

TNC Sophomore Lori Clements will be presenting a free-style ice skating exhibition at the skating party sponsored by the Junior class Friday, Jan. 20 at Ice Centennial. Lori has been skating since she was six and has won several medals in competition throughout the southeast.



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## Trev-Echoes congratulates

**our 15  
students  
in the 1983  
'Who's Who':**

Nancy Abell  
Beverly Adams  
Kandy Archer  
Ole Blomberg  
Rhonda Chandler  
David Caldwell  
Mark East  
Rob Eicholtz  
Jenny Fisher  
Mark Hodge  
Rocky Jenkins  
Starlet Knight  
Ed Savage  
Carla Scott  
Darrell Wright

## CHAPEL SCHEDULE WINTER QUARTER, 1984

TU	January 3	Convocation on Christian Life and Learning
W	January 4	Convocation on Christian Life and Learning
TH	January 5	Orpheus Choir — ONC
M	January 9	Honor Society Chapel
TU	January 10	Free Spirit Concert
W	January 11	Dr. J.D. Jernigan
TH	January 12	Dr. J.D. Jernigan

WACHTEL LECTURES

## SPIRITUAL RENEWAL WEEK

M	January 16	Julie Smith	PM—Rob Eicholtz
TU	January 17	Todd Wiseman	PM—Kathy Lewis
W	January 18	Darrell Wright	PM—Mark East
TH	January 19	Rick Harvey	
M	January 23	Steve Glover	
TU	January 24	Chaplain Dunnington	
W	January 25	Kinderhaus Chapel	
TH	January 26	Play — "The Singer"	
M	January 30	Missions Club Chapel	
TU	January 31	Chaplain Dunnington	
W	February 1	TBA (to be announced)	
TH	February 2	Audrey Williamson	
M	February 6	Jeff Allen	
TU	February 7	Gary Sivewright — Steve Green	
W	February 8	Lamb's Club	
TH	February 9	Orville Jenkins	
M	February 13	Civilians	
TU	February 14	STALEY LECTURES	
W	February 15	STALEY LECTURES	
TH	February 16	STALEY LECTURES	
M	February 20	SGA Chapel	
TU	February 21	Chaplain Dunnington	
W	February 22	Harold Ivan Smith (Marriage Preparation and Enrichment Week)	
TH	February 23	Harold Ivan Smith (Marriage Preparation and Enrichment Week)	
M	February 27	Mike Clyburn	
TU	February 28	Chaplain Dunnington	
W	February 29	Jim Knear	
TH	March 1	TBA	
M	March 5	Rondy McBrayer	
TU	March 6	Chaplain Dunnington	
W	March 7	Rev. Pleais Hampton	
TH	March 8	Dr. Adams	
M	March 12	Carl Reed	
TU	March 13	Chaplain Dunnington	

## DEAN'S LIST

Fall Quarter, 1983

\*Adams, Beverly Jane  
Archer, Shelley Renee  
Baker, Nathan Bryant  
Balcom, David Bruce  
\*Banks, Allyson Kimberly  
Barber, Cindy Dawn  
\*Bargatzte, Stephen Ray  
Becknell, Patricia Evelyn  
\*Bishop, Lindsay Kerr  
Blomberg, Olof Lowry  
Blowers, Judith Karen  
Boniol, Ronald Eugene  
\*Bowman, Kelli Sue  
\*Brittain, Karen Denise  
\*Caldwell, David Bruce  
\*Calkin, William Joel  
Card, Bradford Thomas  
Casey, Jackie Brian  
\*Cetin, Kenan Murat  
Chambers, Angela Gayle  
Chappell, Carmeline Sandra  
\*Clark, Cynthia Jane  
\*Clark, Donna Jean  
Clark, Melanie Lynn  
\*Coburn, Frederick Wilson  
Conner, Georgie Ann  
Cooper, Susan Renee  
Culbertson, Betty Ruth  
Dalenberg, Timothy  
\*Davis, Cheryl Renee  
Davis, Laurie Ann  
Davis, Stanley Byron  
\*DeYoung, Linda Marie  
Diehl, Dean Mark  
\*Doerner, Judith Carol  
\*Dumas, Lori Jean  
Dunn, Jerry Paul  
Eaton, Danny Thomas  
Eby, Mark Edward  
Faircloth, David Neal  
Fallwell, Patricia Dianne  
\*Ferrell, Melba Angelyn  
\*Figge, Lisa Jo  
Fugate, Lorisa Dee  
\*Fullerton, Jill Colleen  
Gay, Mary Jean  
\*Gentry, Ginger Lynn  
\*Glass, Todd Farrel  
Glover, Steven Craig  
\*Goff, Craig Allen  
Good, Michael Paul  
\*Gray, Keith Elisha  
\*Gray, Pamela Ruth  
Green, Samuel David

Gricewich, Mark W.  
Groves, Mary Louise  
Gunn, John William  
Harwood, Renee Lee  
Hatfield, Donna Sue  
\*Haviland, Rodney Allen  
Henry, Sandra Leann  
Henson, Christopher Mason  
Higginbotham, Suzanne Elaine  
\*Hodge, Mark Thomas  
Hood, Sheila Gaye  
\*Hoover, Jayne Marie  
Hughes, Harold Kent  
Humbles, Andrew William  
\*Hunt, David Mark  
Hurst, Angel Leigh  
Ireland, Cynthia Kaye  
Jasper, Todd Lowell  
Jenkins, Rocky Stan  
\*Jenkins, Vicki Elaine  
Jewell, James Edward  
\*Jones, Alana Sue  
\*Jones, Elaine Kay  
Jones, Samuel Dwayne  
Kenerly, Gregory Michael  
Kim, Kyung Soon  
\*Knisley, Twana Lynn  
Knowlen, Richard Dale  
Knowles, Alan Coulter  
Knox, Shauna Lynn  
Lankford, Laurene  
\*Lewis, Kathryn Gay  
Lin, Alice Kaye  
\*Lin, Alton David  
\*Loar, Rebecca Lee  
Lovelace, Jeffrey Neal  
Mallott, Philip Nathan  
Marshall, M. Garrett  
\*Maynard, David Lee  
McAvoy, Stephanie Ann  
McGranahan, John Wesley  
McGuire, Pamela Sue  
McKenzie, Christina Lynn  
Meeks, Johannah  
\*Mick, Lisa Carol  
Miller, Glenda Joy  
Milliken, Lori Diane  
Mingledorff, Laurel Denise  
\*Napier, James Andrew  
\*Narkestam, Par Magnus  
Osborne, Robin Lynne  
\*Pahle, Nancy Jo  
Parker, Mark Wilson  
Patrick, Sonya Maria

Patterson, Michael Ivan  
\*Pearson, Doreen Bernice  
Pelton, Julie Lyn  
\*Perry, Stephen David  
Pitzer, Timothy George  
Postulka, George Thomas  
Pressley, Greg Alan  
Privett, David Myron  
Pulliam, Carla Annette  
\*Putnam, Carolyn Celeste  
\*Quinn, Charles Randall  
Radcliffe, Dwayne Wesley  
Reed, Richelle Lynae  
Ringham, Cheryl Diane  
\*Roberson, Frank Philip  
Robertson, Randy Wayne  
\*Roysdon, Lisa Asberry  
Sanders, Michael Matthew  
\*Savage, Edward Ray  
Scott, Monica Elaine  
\*Seiler, Curtis Alan  
Simon, Anabela Anita  
Skinner, Jeanna Carol  
\*Skoglundh, Per Eric  
Smith, Gregory Westmoreland  
\*Smith, Jeffrey Galt  
Smith, Julie Ann  
Smith, Phillip Jason  
Smith, Timothy  
Snider, Dana Sue  
Speer, Stephen Dale  
Staggs, James Gregory  
Staggs, Timothy Henry  
Stahl, Richard Dale  
Stargel, Scott Anthony  
Stillwell, Jenny Lynn  
\*Sulser, Theresa Rene  
Swope, Kelly Jean  
\*Tolar, Bill Keith  
\*Toney, Ellen Kaye  
Tucker, Mary Elizabeth  
Visser, Vance Phillip  
\*Walton, Terry Anne  
West, Debbie Ann  
Wilcox, James Steven  
Wilson, John Mark  
Winsett, David Craig  
Wolfe, David Thomas  
Wright, Darrell Lane  
Wynn, James Edward  
Wynne, Jeffery Charles  
Zseltvay, Robert Richard

\*Indicates a 4.0 average.



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of the  
NAZARENE

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Keith Showalter  
Minister of Music

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# editorial



## Guest Editorial

by "The Unknown Editorialist"  
of Mid-America Nazarene College

Is hope anywhere to be found? People at this school have adopted a pessimistic attitude that is as invincible as the Rock of Gibraltar. The theme of this college is becoming "If it weren't for bad luck, we would have no luck at all!" I accept *my* responsibility as a student. My cynicism, sarcasm and criticism seem to destroy any hope of improvement which might have otherwise occurred. Some say, "You're not responsible for the state in which this campus is in!" They are wrong. The least of the population on this campus is responsible for making the greatest contribution.

My motivation for writing this editorial is You; you the lonely student and you the student who doesn't feel like he/she is a contributor, that have committed the greatest of sins. You have hoarded what should otherwise be shared. You keep hidden to yourself what the community has a right to enjoy. You have isolated yourself to the extent that very few people have been able to participate in and contribute to your happiness. You isolate yourself from the ones who need you the most, others.

Why? Tell me, why are you failing to share yourself with the rest of us? Are you afraid we won't accept you? Jesus Christ, the Son of God, had more to offer than any other man and His own people had Him put to death. However, Jesus knew that death was inevitable and yet He shared Himself with others. Jesus shared Himself with people who were broken-hearted, impoverished, sick, suffering from the loss of loved ones, lonely, ashamed and outcast. It was for these individuals that Christ made His greatest impact. What if Jesus had only associated with those who were successful, well dressed, educated and among the elite? You know very well.

So where does that put you? You're a unique creation built especially by God to serve a select purpose. You have been given the opportunity to make an impact on the lives of over one thousand people; students, faculty, administrators, and staff await the opportunity to share the riches which God has invested in you as His child. Please, don't wait any longer. Share your love with some stranger *today*, tomorrow they may not be around. Our ministry is one of edification, building or lifting each other up. This ministry *must not* be neglected.

*The Unknown Editorialist*

## Fullness

with  
Julie Smith

Out Father, we thank You for the privilege of being together at this time and in this place.

As Your people, we pray that Your love will unite us into a fellowship of discovery.

Cleanse us of everything that would sap our strength for togetherness.

Unravel the knots in our spirits.

Cleanse the error of our minds.

Free us from the bondage of our negative imaginations.

Break down the barriers that sometimes keep us apart and cause us to drift along without a dream.

As we go from here—

Explode in us new possibilities for service.

Kindle within us the fires of Your compassion so that we may not wait too long to learn to love.

May we be a people with loving purposes—

Reaching out . . .

Breaking walls . . .

Building bridges . . .

Let us be Your alleluia in a joyless, fragmented world.

In the name of our Lord, we pray.

Amen.

★ ★ ★

This past week at church we prayed this prayer, and I thought what a great prayer this is for us at TNC. As you and I go throughout this year, let's think upon the positive aspects in others and really learn to love one another. Spiritual Renewal Week will be an excellent opportunity to start loving and caring for others through prayer. This time of revival can be what many of us need to encourage and strengthen our new year together.

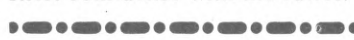
I am praying for you all and wish you all a very growing quarter in Jesus. It's good to be back!

*Julie*

## Letters to the Editor



**Editor's Note:** *Trev-Echoes* encourages letters from students, but we ask that you please follow our editorial policy when writing letters (policy printed below). We cannot print anonymous letters, though names will be withheld on request. In those cases, the author's name will be held in strict confidence with the editor.



This letter is simply written.

No one knows me, so therefore I will not sign my name. It really doesn't matter because I only wish to express myself before I explode.

As a commuter, I have strived to make friends and to be a friend to my fellow classmates. It is just not working. No one wants to be friends with someone who is never here.

Am I a freshman who is very depressed? No. I am a senior who is glad to be leaving Trevecca.

Never in my four years in this "Christian College" have I been treated like I thought Christians were supposed to treat others. Does it really make a difference that I do not live on campus? Is there anything wrong with being a commuter?

I am physically and mentally no different from the rest of you. The only difference is that I go home to sleep and eat and you stay here. Is that a logical reason to alienate someone who just may need a good Christian friend?

I need no one's sympathy. I have made it without friends for this long and I will leave here without them, also. My only purpose for writing this letter is to let you know that commuters need friends too. You may say, "I don't have anything in common with the people who are not in Sigma, Circle K, etc.," but we do have one thing in common. God created us *all*. He did not create just the people who reside at

### EDITORIAL POLICY

The opinions expressed in editorials and letters are not necessarily those of the students, faculty or administration of Trevecca Nazarene College, or the *Trev-Echoes* staff, but are those of the author.

Letters are welcomed, but they must be typed and should not exceed 300 words. Unsigned letters will not be accepted, but names may be withheld upon request.

*Trev-Echoes* reserves the right to edit without impairing the meaning.



## ASBeat

with Rocky Jenkins  
ASB President

*I made the following address last quarter at one of the business dinners here on our campus. I wanted to share it with you.*

It is my privilege for this present school year to be able to share occasions such as this on behalf of the Associated Student Body here at Trevecca.

We the students extend to each of you a welcome to our campus and community. We ask and encourage your interaction with us and trust you will feel that liberty. It is our hope that the impression you develop of Trevecca Nazarene College tonight will just be the start of a long-lasting relationship.

TREVECCA NAZARENE COLLEGE is an alternative education; it is an alternative in the sense that:

1. We the students chose Trevecca over colleges that would allow us to be much closer to home.

2. We chose Trevecca knowing that these other colleges would be less expensive. Out of many reasons I want to share with you why I chose to stay and complete my education here at Trevecca. I share my personal feelings in the belief that I speak for the majority of our students.

1. I chose Trevecca because of the ATMOSPHERE that our community provides for my mental, physical, social and, most importantly, *spiritual* growth. We all know that critical life decisions are made during the years of 18-25. I'm thankful that my educational experience here compels me to analyze all areas of my personal development as I consider these important decisions. I'm also thankful for the friendships within my peer group and within the faculty and administration. This sense of kinship you don't find just anywhere.

2. I chose Trevecca because here is provided for me a high quality academic program. A program that is accredited by the Southern Association of Colleges and Schools. A program that I can take pride and feel confident in that it will equip me for my future experience with the working world.

3. I chose Trevecca because, along with gaining the benefits offered by the college, I automatically become a part of the Nashville community.

Your interest and support of Trevecca is an investment in the lives of the students and our Trevecca community. But it is also in the long run an investment in your community, Nashville, Tennessee.

At the beginning of this new year and new quarter I trust all of us will give some thought to the *opportunities* of an education at T.N.C. Let's seize these opportunities with our fullest abilities.

*Rocky*

Trevecca. We are all supposed to love one another. I can't understand why a "Christian College" would not be practicing the ultimate command from God — to love one another as brothers and sisters in Christ.

Wake up everyone. If you haven't met someone, or if his face does not look familiar, go

up to him and say hello. It will make a big difference.

Everyone wants a friend; everyone needs a friend.

— *Name withheld*

More letters

ahead . . .

see next page

### trev-echoes

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Offices are located on the ground floor of McClurken across from the bookstore. Mailing Address: Box 1646, Nashville, TN 37203-4411.

*Trev-Echoes* is the official student newspaper of Trevecca Nazarene College.



# editorial

## Letters . . . from page 4

I wish to start by stating that I am a Trevecca cheerleader fan. I appreciate the hard work they do. They certainly deserve more credit than they get. However, if, at homecoming, with faculty, alumni, students and local Nashvillians present, they can do what is, in essence, a dance routine, why can we not do a decent musical with the necessary choreography?

We are required to take a class entitled Aesthetic Experience. It is designed to give us an appreciate for the arts, and yet how much are the arts appreciated here at Trevecca? I am not condoning sexual gyrations that promote lust. I am talking culture. You simply cannot do "Oklahoma" justice by tapping your foot.

I have been raised in the Nazarene church and understand most of its standards. And yet some of my most enjoyable experiences have been at the ballet. Why can I not incorporate things I enjoy and from which I receive a spiritual uplift into my time and environment?

Some things we have been forced to delete from our productions are totally ridiculous. Some words or phrases or

actions we have been asked to delete because of what our audience might derive from them. However, those things had not even come to my mind until the administration pointed them out. Many times, we have been asked to delete certain "questionable" parts the night before production.

To conclude, I would like to quote an article in the May 10, 1974 issue of *Christianity Today*. It was written by Gordon C. Bennett, an assistant professor of speech and dramatic arts at Eastern College, St. Davids, Pennsylvania.

"The task of the Christian dramatist is huge. It's more than just putting on pleasant Christian pageants and finding plays with language safe enough to not offend anyone. The Christian dramatist will be careful in using language, of course, because he knows there is great power in words. And yet, to convey valid ideas he may have to offend people occasionally, just as any preacher worth his salary will sometimes administer spiritual shock therapy. The Christian dramatist will sometimes use plays to please and inspire only, but at other times his material will expose, disturb, awaken,

or condemn. So be it. He too has a prophetic function."

Sincerely,

Deborah E. Moore

I would like to take this opportunity to congratulate the Student Activities Committee on their choice of one of the most excellent films ever shown on this campus. I thought *Ghandi* was an excellent film. I would also like to encourage SAC to show more of these thought-provoking films and also to show more Christian or religious films on campus. I am a part of a minority that feels that if films or movies are going to be shown on our campus, they should be with a religious emphasis. I would like to see more Christian movies.

If SAC is here to make it fun, how about making it entertaining to us who can enjoy a good Christian film?

Gregg Tulowitzky  
Junior

Again I am amazed at the general conduct of our students in chapel when an instrumentalist is involved. The talking, yelling, laughing, and shuffling that occurred during the prelude last Thursday was simply rude. I don't know if we act out of ignorance or lack of sensitivity. Each is equally embarrass-

ing. If ignorance is to blame, then perhaps we are failing as an academic institution dedicated to broadening our students' perspectives. If the fault is a lack of sensitivity, then perhaps we are failing each other as Christians.

I am specifically concerned about the lack of respect displayed during the Orpheus Choir performance. Seldom have I heard anyone, with all due respect to our student and faculty organists, play the organ in one of our chapel services as beautifully as did Mr. Rodney Loren. Unfortunately, I was prevented from hearing it clearly. Some around me did not hear it at all. Others went so far as to talk over it.

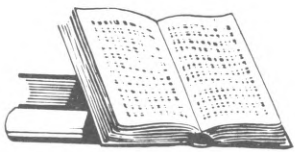
Does the average student not realize what goes into such an event? Ask any music major — any piece to be performed publicly, especially one designed to honor and glorify the King, is practiced in order to achieve the highest mark of perfection possible. In "every day talk" — a

performer spends hours alone, tediously laboring over a few pages in order to present a praise-piece that will last only four minutes to what will hopefully be an appreciative and attentive audience. In even "plainer talk" — Rodney Loren worked for nothing when he performed at dear old TNC.

Why do we need words in order to worship? We are all blessed with different talents and each should be equally recognized as suitable means of worship. Music is and has always been a very basic yet vital aspect of our church's worship experience.

Please don't misunderstand me. It's not just Rodney Loren we offend; we are rude to our own musicians and visiting professionals. I am reminded of last year's Concert Choir chapel. Brad Guthrie and Todd Webb executed a complex arrangement

More letters  
on page 8



## Faculty Comments

Today I begin writing this essay. It is December 9th. It is Friday. I have not taught a course this mini-term, but all around me people are finishing up. They are taking finals, grading papers, talking too loudly, nervously laughing. Christmas is in barely over two weeks. Christmas is on my mind.

A baby, wrapped in rags, placed in straw. We talk about Christmas and we are so glad.

This child — who cannot in any significant sense think, who cannot speak, who cannot walk, who does not know his name when it is spoken to him, who does not know that he is the savior of the world, who does not know that it is for his sake that the world was made, who does not know that he is himself the creator of everything made — this child lies before us and we are glad.

But shouldn't we rather be distressed? Shouldn't we look at this helpless one — this one who has (yet) committed no crime, who has (yet) offended no one, who has (yet) disrupted no convention — and turn away in sorrow? For here is a child who has a lonely and unhappy future. Here is a child who will speak and others will cover their ears to him, who will teach and others will fail to understand him, who will heal

and others will call him sinner, who will love and others will despise him, who will do God's will and the Other, God his Father, will forsake him. Here is a child who will give life to others and will be given death from them in return.

Trevecca is a Christian college. We say this. When we say it we sometimes also say that we are here to be like Christ as we study and learn. But I don't think we often consider who Christ really was. Think about this: Christ was a man (who once was a child) who sought in all things to do God's will. (Don't go to sleep yet, I'm not done.) And so we say that we are going to be Christ-like by doing God's will in everything we do. Good! Good! Of course, that's so abstract that it lets us off the hook, because it fails to take account of the life that Christ actually lived. So I'd like to suggest here that the essence of Christ's life is that it was given away, it was sacrificed. And it was given away and sacrificed as far as it could be given away and sacrificed. The man died. The man was dead. And not only that, but he seems to have done more than give his life for his friends.

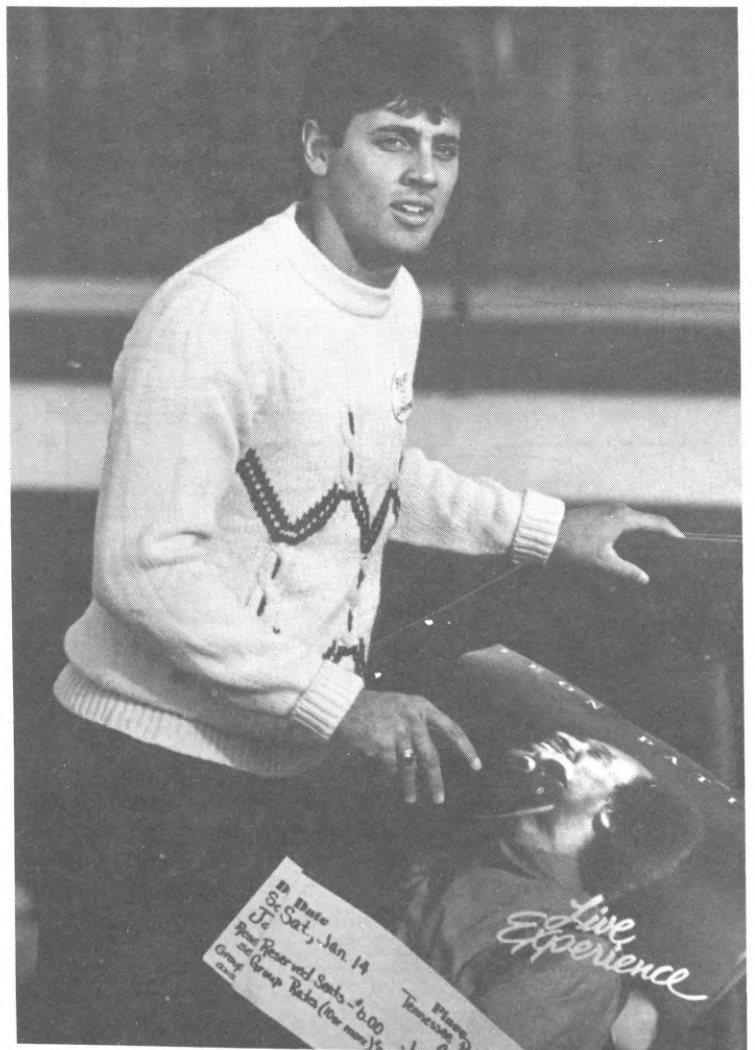
It sounds trite to say that he loved his enemies. But that is what he did. The man died and the man was dead because he

not only let down his guard against his enemies, he never put it up in the first place. Ah, but that was God's will, you say, he was doing what his Father told him to do, and besides he knew he would be resurrected.

Yes. Indeed. Correct. But from his point of view facing the cross and hanging from the cross, his reward was not great in heaven. From that point of view he faced utter and complete rejection — no reward — no payoff — forsakenness. When you are forsaken by God, knowledge of a future resurrection is absurd knowledge (See Matthew 26:36-46; 27:45-46.)

And yet he prayed: "Father, into your hands I commit my spirit." (See Luke 23:46.)

At Trevecca we are here to be like Christ as we study and learn. This means, I think, that we are here not to gain possession of knowledge and skills so that we can reap rewards, so that we can get a nice payoff. It means, I think, that we are here to give away and sacrifice everything we study and learn. We are here at Trevecca, if we are Christian, to study and to learn and to die — and to place ourselves in a position to die for the rest of our lives. The Christian life is death. It is intense, resolute,



Daryl Murray, here headed out of McClurkan to distribute posters for the Leon Patillo concert. The concert will be tomorrow night, Jan. 14, at 8 p.m. in the Tennessee Performing Arts Center.

Photo by Scott Wiseman

God-centered, enemy-centered death. Living sacrifice. (See Romans 12:1-2.)

Christian study, therefore, is intense and resolute, and it is done out of love for God, and it is done out of love for those who would seek to destroy us. Christian study is prayerful. It is intense and resolute and it is done while praying, "Father, destroy everything about me which conflicts with your will and make me a channel through

which my world, my culture, may be transformed." Christian study is, therefore, intensely and resolutely patient. It seeks, in its intensity and resolve, only to do God's will — but it imposes upon God no condition, for it is a living sacrifice.

Let us think sacrificially. Let us study sacrificially. Let us learn how to die. (See Colossians 2-3.)

Craig Keen



# entertainment

## Lyceum presents Dana and Sue Talley



Dana and Sue Lane Talley

Dana Talley, tenor, and Sue Lane Talley, pianist, will perform at Wakefield Auditorium, January 27, 8 p.m., as part of Trevecca's Lyceum series.

Since making his Metropolitan Opera debut in 1979, tenor Dana Talley has returned each year since appearing in a variety of roles and featured in the "Live from the Met" telecasts of *Don Carlo* and *La Traviata*.

A distinguished concert and oratorio soloist, Mr. Talley has

sung the *Messiah* with the Philadelphia Orchestra, the Detroit Symphony, and the

Seattle Symphony. His performance of this work with the Oratorio Society of Utah at the

Mormon Tabernacle was telecast nationwide over the PBS-TV network on Christmas Eve, 1980, and has been re-telecast

in successive holiday seasons. With the Spokane, Springfield

(MA), and San Rafael Symphonies, and most recently, with the Mormon Tabernacle Choir, Dana has been heard in the Verdi *Requiem*.

During the spring of 1980, Dana made his Paris debut in *Mathis der Mahler*, and gave recitals in Verona, Venice, and Vicenza. At Carnegie Hall in

New York he sang the title role of Handel's *Judas Maccabaeus*. During the 1982-83 season he also appeared in the American premiere of J.C. Bach's opera, *Temistocle* in New York City, singing the title role.

Mr. Talley holds a Master of Music Degree from the Juilliard School.

Sue Lane Talley, a native of Oregon, has been a performing pianist since the age of five. She made her orchestral debut with the Santa Barbara Symphony at age 16. A winner of numerous piano competitions, including the prestigious "New Dimensions in Music," sponsored by the Ford Foundation, she holds a Masters of Arts in Piano Performance from Western Washington University.

### ACROSS

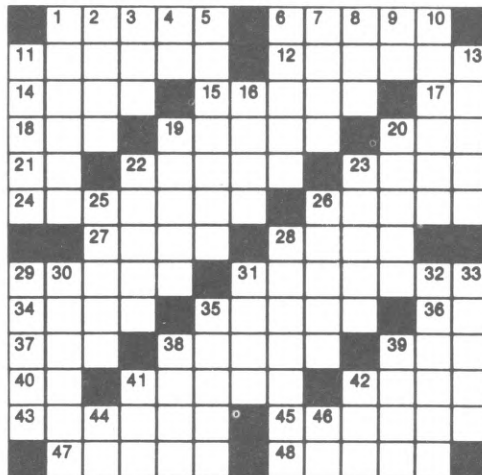
- 1 Brag
- 6 Deep sleep
- 11 Seaman
- 12 Peaceful
- 14 Swingy tune
- 15 Beneath
- 17 Certain reply
- 18 — a girl!
- 19 Shore birds
- 20 Moslem leader
- 21 New Eng. state
- 22 Subsequently
- 23 Violin part
- 24 Instruct
- 26 Provides food
- 27 Sisters
- 28 Liquid measure
- 29 Long-legged bird
- 31 Packages
- 34 Composed
- 35 Analyze a sentence
- 36 City train
- 37 Possess
- 38 Choral composition
- 39 Female ruff
- 40 Faroe whirlwind
- 41 Rebelled
- 42 Peel
- 43 Characteristics
- 45 Goal
- 47 Blackboard
- 48 Spirited horse

### DOWN

- 4 — what!
- 5 Hooky players
- 6 Move side-wise
- 7 Mine products
- 8 Through
- 9 — time
- 10 Encircled
- 11 Viscous mud
- 13 Chesterfields
- 16 Keen
- 19 Laughing
- 20 Mountain crest
- 22 Oar
- 23 Barrier
- 25 League
- 26 Initial
- 28 Family types
- 29 Scamper
- 30 Tall structures
- 31 Top of head
- 32 Ogled
- 33 Rain and hail
- 35 Sheriff's group
- 38 Carlton
- Fisk's glove
- 39 Rant
- 41 Inlet
- 42 Before: Pref.
- 44 Jolson
- 46 Near

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



## LEESA ★ by Leesa Jernigan

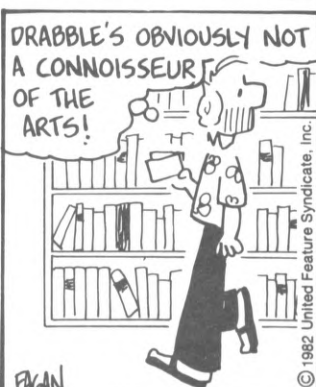
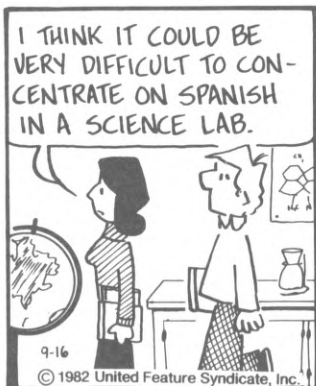
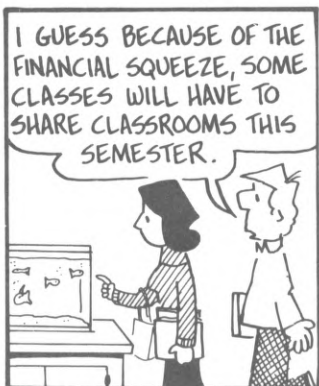
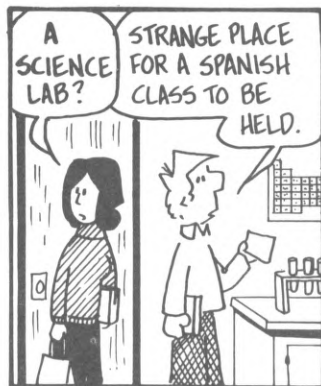


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by Kevin Fagan



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# entertainment

## IN REVIEW:

## Glad: giving No Less Than All

by Andy Napier  
Staff Writer

Although Glad's latest album *No Less Than All* was released over three months ago, this is the first opportunity which I have had to review this album, and I feel that *No Less Than All* is worthy of notice.

*No Less Than All* contains the same type of music which Glad has become famous for: gentle music with clean, harmonizing vocals. After hearing just a few lines of the first song, "Once and for All," the listener can get a feel for Glad's latest release. The music is slightly softer than that of their previous album, *Captured in Time*, since the guitars are not used as prominently. Background strings are used often in several of the songs, and the arrangement of strings in "Most of the Time"

blends perfectly with the piano. "Most of the Time" can easily be labeled as the best slow cut on the album, and the lyrics are some of the best that Glad has ever written.

I was impressed with almost all of the lyrics on this album. The lyrics are simple but are by no means insignificant. The more and more this album is listened to, the more one will appreciate the words. The popular "Maker of My Heart" is more than just a cute Christian song. In this song, Glad speaks of God as all-knowing, and provokes the listener to think of God's greatness. This thought seems to be the foundation for much of the album's lyrics. The songs on *No Less Than All* are much like modern-day psalms. Aside from "That Hymn Thing," "Celebrate" is the only song

that might be excluded from this category, but only in terms of music. I would simply describe the tune as being off-beat.

This review would not be complete if I failed to mention "That Hymn Thing (Variations on a Hymn)." If anyone ever tells you that contemporary music cannot be used as praise for God, try playing this cut to that person.

Overall, *No Less Than All* is an excellent album. It is far more than just nice Christian songs; it is a lyrically sound collection of songs with a great message.

## TPAC begins 'CASHBACK' Program

"Ticket stubs are now worth more than the paper they're printed on" at Tennessee Performing Arts Center. The Center's Warren Sumners, Managing Director, made this statement in announcing the Center's new CASHBACK program which provides a \$2 discount on individual tickets to select events scheduled at the Center.

"Save your ticket stubs from any attraction worldwide . . . movies, concerts, sports events, plays, any type of event . . . they are worth a \$2 discount on individual tickets to Center sponsored events," Sumners said.

Events included in this special are:

Judy's Irish Cabaret of Dublin — Jan. 31, 8 p.m. Tickets are \$9, \$11, \$13.

"La Boheme" by the New York City Opera Company — Feb. 5, 3 p.m. Tickets are \$15, \$20, \$25.

"Joseph and the Amazing Technicolor Dreamcoat" — Feb. 7-12, 8 p.m. Tickets are \$17.50, \$18.50, \$20.50, \$21.50.

Bayanihan Philippine Dance Troupe — Feb. 10, 8 p.m. Tickets are \$10, \$13.

"We are proud to initiate the CASHBACK program. It is patterned after a very successful model used in Canada and we think it will be a fun and different way for Tennesseans to stretch their entertainment dollars," said Sumners.

CASHBACK ticket stubs may be redeemed at the Ticket-Master box office at the Center and at the outlets located in Cain Sloan suburban stores, and Champs Sporting Goods Stores in 100 Oaks and Hillsboro Village.



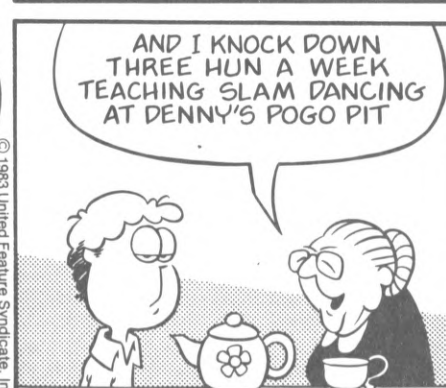
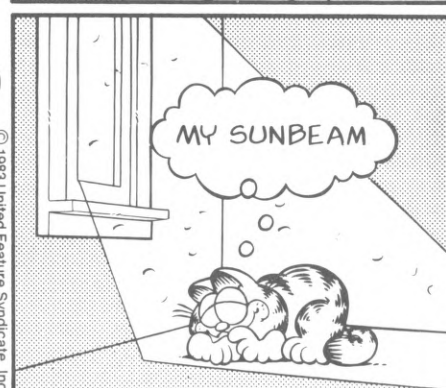
Photo by Scott Wiseman

Tammy Weaver is hit by a Mark Hulse snowball.

GARFIELD®

by Jim Davis

GARFIELD®





# features

## Letters . . . from page 5

of their own before the choir entered. We talked all the way through it. Tradition. However, when someone spoke or sang we were attentive. Bear in mind I write not only to the students but also include administrators and faculty.

Incidentally, last quarter's homecoming concert at College Hill was a wonderful event and well attended. Congratulations, students! You outnumbered administrators, 200-4.

The final outrage (back to chapel now) was the applause that followed Mr. Loren's dynamic ministry. We ignored the entire performance — why do we think we can give a response to something unheard? If we didn't listen how do we justify an affirmative action taken when the work is done. It's very nearly hypocritical. If we say we're being polite then we are grossly inconsistent. Rodney Loren deserved "politeness" before the end of his performance. Anyone — speaker, singer, preacher, performer — that has taken the time to so thoroughly prepare for our worship experience deserves our politeness, at least, if not our consideration. It is our Christian responsibility, no, even more broad and basic, our *human* responsibility to be polite even if we don't care. Caring, however, is a Christian responsibility. Let's see if we can't be more responsible.

Respectfully,  
*Stanley Knight*  
Senior

The dimly lit screen fades, appears, and fades again — but upon our souls it claims its mark! Television, the joy of our society, is nothing more than an effective satanic device which is blinding our knowledge of this fact!

The morally ethical shows on public television are in drastic minority to the corrupt programs we often watch. We often view violence, cursings, homosexuality; but do little to

halt the corruption of our Christian spirit!

Would you feel comfortable watching prime-time television with Jesus sitting next to you?

Would God condone the way television characters take His Holy Name in vain? The Lord Jesus said in Mark 9:17; "And if thine eye offend thee, pluck it out: it is better to enter into the Kingdom of God with one eye, than having two eyes to be cast into hell fire."

The greatest danger presented by television is the radically subtle way it persuades us to accept its ever increasing decadence.

If we as Christians do not stop and take a look at where television is leading us; we may indeed be giving satanic forces room in our spiritual life!

Let us, today, stand up against even the appearance of evil and *boycott television viewing!* Instead of watching television, let us uplift each other in the Lord, strengthening our faith in Jesus Christ. After all, would our Savior watch today's television?

I've proposed the television boycott because I love Trevecca and all who attend her. Let us together bring a victorious, Christ-filled, revival to Trevecca through our liberation from television.

*Jeff Wynne*

First of all, I must inform those who read this editorial that it is not directed to any one person or group of persons. It is directed to the Trevecca community as a whole. For as a community, we must live together, all abiding to the same rules and laws.

Second of all, I must commend the Pep Band and the cheerleaders that keep those few spirited persons spirited. These persons seem to get (from what I hear through the grapevine, the fastest news source on campus) discouraged because several members of the

Trevecca community seem to disagree with some of the routines and music these two groups use. And I'm sure these cheerleaders who put in much time and effort become discouraged when only a few of the fans cheer along.

The basketball game Saturday night, January 7, between TNC and Bethel College is a good example. It seems that several fans became somewhat over-spirited and seemed to take the onlookers by surprise. These persons seemed to have caught the spirit which the cheerleaders work for hours each week to convince the fans that they should join in and cheer to show support for our team. I must admit that some of the stuff they did was somewhat against the norm of Trevecca standards, but we of this campus community must remember that those of different backgrounds feel that when it is time to be supportive of someone or something that they do it to their best and in the only way they really know how. Though there are rules that this college has, rules that we must all live by, for we all chose to come here, we must not hinder student enthusiasm during the basketball game when there is so little as there is now.

*Name Withheld*

### Quotable Quotes

Every man's work, whether it be literature or music or pictures or architecture or anything else, is always a portrait of himself.  
—*Samuel Butler*

As scarce as truth is, the supply has always been in excess of the demand.  
—*Josh Billings*

Whatever makes men good Christians, makes them good citizens.  
—*Daniel Webster*

One never goes so far as when one doesn't know where one is going.  
—*Goethe*

It is, sir, as I have said, a small college, and yet there are those who love it.  
—*Daniel Webster*  
(Dartmouth College Case)

Learning is not attained by chance, it must be sought for with order and attended to with diligence.  
—*Abigail Adams*

The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them: that's the essence of inhumanity.  
—*George Bernard Shaw*



Chuck Lovell makes "angels" in Tuesday's snow.

Photo by Scott Wiseman

## STUDENT SURVEY: TREVECCA GOES TO THE MOVIES....(?)

Although the Church of the Nazarene officially takes a stand against attending movie theatres, and TNC formally upholds that standard, it is generally known that movie-going is not uncommon among TNC students. What *Trev-Echoes* wants to know is, how many go and do not go — and why or why not? Take a stand and help us evaluate the issue. Results will be published in the next issue of *Trev-Echoes*. Just fill out the questionnaire (no need to sign your name) and drop in Box 1646 on or before January 20.

- Do you go to the movies:
  - ☐ Never
  - ☐ Seldom
  - ☐ Occasionally
  - ☐ Often
- Do you screen what you see?
  - ☐ By rating
  - ☐ By judging clips from TV promos
  - ☐ By recommendation from others
  - ☐ Other \_\_\_\_\_
  - ☐ Will watch anything
- If you use the rating system, what rated movie will you **not** go to see?
  - ☐ G ☐ PG ☐ R ☐ X
- Did you attend movies before coming to TNC?
  - ☐ Yes ☐ No
- Do you go to the movies at home?
  - ☐ Yes ☐ No
- If you don't attend now, did you ever use to attend regularly?
  - ☐ Yes ☐ No
- Are you a member of the Church of the Nazarene?
  - ☐ Yes ☐ No

— or —

Closely affiliated (have attended regularly for a long time)?

  - ☐ Yes ☐ No
- If you do attend, do you feel free to discuss this with:
  - ☐ Other students
  - ☐ Faculty
  - ☐ Administration
  - ☐ Few others
- Explain why you do or do not go: \_\_\_\_\_
- Are you:
  - ☐ Male ☐ Female
  - ☐ Freshman ☐ Sophomore
  - ☐ Junior ☐ Senior

**Editor's Note:** If you are interested in the results of this survey, please help it work by filling this out. We need a good response in order for this to be meaningful. Please don't be apathetic.

### It's Here Again! THE TREVECCAS TRIVIA GIVE-AWAY

Win Two Tickets To The  
NASHVILLE SYMPHONY  
featuring  
Spanish Classical Guitarist  
ANGEL ROMERO

Tickets are for Saturday, Feb. 4

To qualify for the drawing, answer this question correctly and turn in answers with your name, phone number, and full address to Box 1646 by 4:00 p.m., January 20. The question is:

NAME THE LATE, GREAT MAESTRO OF THE BOSTON POPS SYMPHONY ORCHESTRA AND THE CURRENT CONDUCTOR OF THE NEW YORK PHILHARMONIC.

Good Luck!

(Trev-Echoes staff members are ineligible)



# sports

## Up from behind, Trojans take Bethel Wildcats

by **Lorenzo Cooley**  
Staff Writer

The Trojans boosted their record to 8-6 after beating Bethel College 88-77.

In Saturday night's game against the Bethel Wildcats, the competition was great, even though the Wildcat's record was only 3-10. The Wildcats led most of the game. They led at halftime 39-33.

At several times during the game, the Wildcats had leads of up to eleven points. With five minutes left in the game, the Trojans destroyed the Wildcat's assurance of winning the game by closing the gap to two points.

Numerous fouls contributed

to the nemesis of the Wildcats. The Trojans quickly took advantage of the Wildcat's mistakes and took over the lead.

Throughout the rest of the game, the Trojans managed to hold back all attempts by the Wildcats to take over the lead. The Wildcats managed to get within five points of the lead, but it quickly fell to an eleven-point deficit. Bethel's record fell to 3-11.

Bill Alexander was the top scorer for the game with 30 points. Other scorers were Avery Patton with 19 points; Tim Bell with 17; Reggie Suddeth with 8; Willie Baxter with 6; and Jesse Woodard and Lem Catlin both added 4 points.



Photo by Scott Wiseman

## Tulowitzky

with  
**Gregg  
Tulowitzky**

Football is closing the season and college basketball has just begun. The Super Bowl proves to be very interesting. The L.A. Raiders are a tough opponent for the Washington Redskins. Both teams have great running backs with John Riggins and Marcus Allen. I feel the running game will win the Super Bowl. The offense is basically the same. Theismann is more mobile than Plunkett. I also feel that Washington's passing game is superior to that of the Raiders. The defense is more evenly matched. Both defensive lines are strong and the linebackers for L.A. are awesome hitters. I feel the key to the win for Washington will be the special teams and the secondary. L.A. will have to contain and stop John Riggins inside and Joe Washington outside. Washington also will have to stop Marcus Allen and Branch deep.

Here is my prediction for the game:

Washington Offense: Throw on first down, Riggins on second, and Charlie Brown on third.

Defense: The line will have to do some stunting with limited blitzes. When they do blitz, it will have to be everybody.

Los Angeles Offense: I would give the ball to Allen either on a rush or pass and throw on second down to the TE or Branch.

Defense: Blitz and hit hard; in other words, do what they have done every game over the past 12 years since Ted Hendriks has been playing.

I look for this game to be real close. I can see L.A. winning only if Washington doesn't show up. My pick is 28-24 Washington.

Now on to college basketball.

This will prove to be an awesome year for the sport. But I would like to address all Kentucky fans, along with all SEC fans: HANG-IT-UP. ACC all the way. No one can tell me that the ACC is not THE conference in college basketball. There is only one thing I can guarantee for UK. That is the Number-One ranking at season's end. You know why? (Ole Miss, Vandy, Alabama) Who? When you play any ACC opponent you are apt to be beaten. Last year Georgia Tech finished at .500. This year they have lost two games out of 11. The competition in the ACC is incredible. Following are not my season-end picks, but my tournament-end picks.

1. North Carolina
2. Kentucky
3. Houston
4. Maryland
5. North Carolina State
6. Memphis State
7. UCLA
8. Wake Forest
9. UNLV
10. Virginia

*Gregg*

P.S. Man-for-man, North Carolina is tops over Kentucky.

### T.I.A. Volleyball Schedule

All Games will follow this time schedule:

6:00 p.m. Women

7:00 p.m. COED

8:00 p.m. Men

Game 1 Monday, January 9th Gamma vs Beta

Delta vs Alpha

Game 2 Monday, January 16th

Delta vs Beta

Alpha vs Gamma

Game 3 Tuesday, January 24th

Beta vs Alpha

Delta vs Gamma

Game 4 Monday, January 30th

Gamma vs Beta

Delta vs Alpha

Game 5 Monday, February 6th

Delta vs Beta

Alpha vs Gamma

Game 6 Monday, February 13th

Beta vs Alpha

Delta vs Gamma

Game 7 Monday, February 20th

Championship

Game — if

necessary \*(If no

championship

game is needed

this will be All

Star game)

\*Game 8 Monday, February 27th

All Star Game —

if championship

game was

played on Feb.

20th.



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LT. RON STITES, USN

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sports



TIA Spotlight

with  
Bill  
Sharpe

FOOTBALL ALL-STARS  
1983

OFFENSE:			DEFENSE:		
Center	..... Ron Simons	G	Guard	..... Todd Jasper	G
Guards	..... Daryl Murray	B	Tackles	..... David Hunt	A
	John Houser	D		Tim Mitchell	D
Tackles	..... Mark Lampe	G	Ends	... Marty Thompson	B
	Jeff Bambling	B		Bobby Smith	A
Quarterback					
	Steve Bargatze	D			
			Linebackers	.. Randy Palmer	A
Fullback	... Ole Blomberg	B		Mike Myhlhousen	B
Tailback	Richard Driggers	A	Cornerbacks	Jeff LaChance	D
Receivers	... Joey Murphy	A		Dean Bushnell	B
	Thor Simenson	D	Safetys	..... Robin Starr	D
	Bill Sharpe	B		Randal Campbell	G
<b>MOST VALUABLE PLAYER:</b> Ole Blomberg					
<b>SPORTSMANSHIP:</b> Daryl Murray					

T.I.A. Basketball Schedule

<b>Game 1 — January 7, 1984</b>			<b>Game 4 — January 28, 1984</b>		
Time	League	Teams	Time	League	Teams
9-10	C	G vs B	9-10	C	D vs A
10-11	C	D vs A	10-11	C	G vs B
11-12	B	G vs B	11-12	B	D vs A
12-1	B	D vs A	12-1	B	G vs B
1-2	Girls	G vs B	1-2	Girls	D vs A
2-3	Girls	D vs A	2-3	Girls	G vs B
3-4	A	G vs B	3-4	A	D vs A
4-5	A	D vs A	4-5	A	G vs B
<b>Game 2 — January 14, 1984</b>			<b>Game 5 — February 4, 1984</b>		
Time	League	Teams	Time	League	Teams
9-10	C	G vs A	9-10	C	B vs D
10-11	C	B vs D	10-11	C	G vs A
11-12	B	G vs A	11-12	B	B vs D
12-1	B	B vs D	12-1	B	G vs A
G vs A	Girls	B vs D	1-2	Girls	B vs D
2-3	Girls	G vs A	2-3	Girls	G vs A
3-4	A	G vs A	3-4	A	B vs D
4-5	A	B vs D	4-5	A	G vs A
<b>Game 3 — January 21, 1984</b>			<b>Game 6 — February 11, 1984</b>		
Time	League	Teams	Time	League	Teams
9-10	C	B vs A	9-10	C	G vs D
10-11	C	G vs D	10-11	C	B vs A
11-12	B	B vs A	11-12	B	G vs D
12-1	B	G vs D	12-1	B	B vs A
1-2	Girls	B vs A	1-2	Girls	G vs D
2-3	Girls	G vs D	2-3	Girls	B vs A
3-4	A	B vs A	3-4	A	G vs D
4-5	A	G vs D	4-5	A	B vs A
<b>Faculty League</b>					
Jan. 12	Tues.	F vs A	5:30		
19	Thurs.	F vs B	5:30		
31	Tues.	F vs D	5:30		
Feb. 2	Thurs.	F vs G	5:30		
<b>Game 7 — February 18, 1984</b>			<b>Game 8 — February 25, 1984</b>		
Time	League	Teams	Time	League	Teams
9-10	C	1 vs 4	9-10	C	Consolation
10-11	C	2 vs 3	10-11	C	Championship
11-12	B	1 vs 4	11-12	B	Consolation
12-1	B	2 vs 3	12-1	B	Championship
1-2	Girls	1 vs 4	1-2	Girls	Consolation
2-3	Girls	2 vs 3	2-3	Girls	Championship
3-4	A	1 vs 4	3-4	A	Consolation
4-5	A	2 vs 3	4-5	A	Championship
<b>Game 9 — March 3, 1984</b>			<b>Game 9 — March 3, 1984</b>		
Time	League	Teams	Time	League	Teams
10-11	C	All Star vs Champion	10-11	C	All Star vs Champion
11-12	B	All Star vs Champion	11-12	B	All Star vs Champion
12-1	Girls	All Star vs Champion	12-1	Girls	All Star vs Champion
1-2	A	All Star vs Champion	1-2	A	All Star vs Champion

1st place vs 4th place  
2nd place vs 3rd place

Championship winner 2 vs 4 vs  
winner 1 vs 3  
Consolation loser 2 vs 4 vs  
loser 1 vs 3

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